

"There is no greater compliment for a student to offer his teacher than to exceed him."  
—Ancient Chinese Proverb

# THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, January 7, 1993

## Weaknesses revealed

**Law faculty reacts to improve**

by Jeff Aplin

Deans at the University of Alberta are taking steps to improve the quality of education received by students. The reaction stems in part from a survey of U of A graduates which was released last November.

The survey was intended to evaluate students' perspectives on their educational experience.

John McDonald, the University's vice-president academic, said the survey addressed some fundamental issues about teaching and education. McDonald has taken the survey to the Deans Council. He said because each Dean knows the specifics of each programme, most improvements to the quality of education will come from within each faculty.

McDonald said the report should become an annual publication, and praised the openness of the first edition.

"This was an accurate report that tells us both the good and the bad, an open report we can share with the community."

Relative to other faculties, Law was rated particularly low by graduands. Only 17 per cent of Law graduands agreed that evaluation (exams and marking) was fair.

Tim Christian, Dean of Law, said he was disturbed by the data from the survey, but said a review of the grading formula in his faculty was already under way.

"We were aware of some concerns."

Law has a large proportion of courses in which 100 per cent of the mark is based on the final exam.

"This was an accurate report that tells us both the good and the bad."

—vp Academic, John McDonald

However Christian said not only the method of exams but also the way exams are evaluated by markers is under review.

Christian said a committee headed by former U of A vp academic Peter Meekison will examine some of the weaknesses identified in the graduand survey.

"The committee will look into the graduand survey and recommend steps that the Faculty (of Law) should take to improve in some areas."

Danya Handelsman, SU vp academic, said she found the results of the survey disappointing and hopes the University evaluates every classroom every year.

"It's important to ask the students what they think."

Handelsman referred to one statistic from the survey that showed only 49 per cent of graduates agreed that their instructors took pride in their teaching.

"To me that's unacceptable."

Handelsman said she hopes methods to improve teaching are pursued not only for graduates but for students from every year. She also said that when surveys compare faculties it can be difficult to interpret the results, given the diversity of academic programmes.

"We need to be careful to look at the big picture."



Rodney Gitzel

HEY! Look at all of those gigs-on-a-pole. Good thing it's warm enough for us to go see them. Even waiting for the bus seems like fun at -10 after -4879.

## Assault centre support grows

by Jeff Aplin

A campus sexual assault centre is gaining support from the Council on Student Life.

COSL passed unanimous support for the recommendation for the centre in December. Support from Students' Council was also unanimous.

Peter Miller, Dean of Student Services, sits on the COSL. He said he supports the idea of establishing a centre by September 1993 for two main reasons.

"I think it will give a point of reference for people who wish to raise personal concerns on matters of sexual assault. There will be one visible easily accessible place to go. That's a great benefit."

Funding for the centre is the main hurdle that will need to be cleared

before the idea becomes a reality.

The University will begin a new fiscal year in April, and any funding from the administration will have to be included in the new budget. Funding for a sexual assault centre from this year's budget will not be possible.

Miller said there are a number of possibilities that are being considered.

The recommendation has gone as far as it can as an idea. Now the next step will be taking measures to ensure that the recommendations are carried through.

Danya Handelsman, SU vp academic, said she is optimistic about the centre being established by Sep-

**Please see Assault page 3.**

## Ontario cuts into pool

**Alberta affected by eastern need for funding**

by Juliet Williams

Alberta's post-secondary students may have a harder time getting student loans now that the Ontario government has eliminated a large share of its unconditional grant programme, and frozen all funding to universities.

Grants, which are non-repayable, are normally administered by the provinces, while student loans come from federal funding. That means next year, more Ontario students will be in the market for the limited resources in the federal loan pool, which is shrinking quickly.

Becky Lore, an advisor with the U of A's Student Financial Aid and Information Centre, says that Alberta still has a fairly substantial

grant programme, but grants are only available to students who demonstrate a serious need, and may be based on special group status. Loans are normally more accessible, available for both education costs and cost of living needs, and are repayable upon graduation.

"The cuts mean that students' indebtedness will increase over the next year," Lore added.

The federal loan programme is expected to hand out about \$850 million in student loans this year, a fixed amount which more Ontario university students will likely be wanting a share of next year.

Provincial treasurer Floyd Laughren announced the Ontario Student Assistance Programme

grant eliminations last month, adding that tuition at most Ontario universities will increase by seven per cent, about six per cent less than at U of A.

As well, the Ontario government is considering an income contingency pilot project of non-subsidized loans, which proposes interest be charged from the day the loan is taken out, rather than from when the student graduates. Under this programme, the repayment time would also be based upon the income graduates receive upon entry to the workforce. If the programme is successful, a similar project could be considered by the Alberta government.



### Hockey:

The Bears and Dinos set to go home and home. See page 11.

### Angry Letters

See page 4.

And see page 5 for the Anarchist Video Barn.



### Suite Music

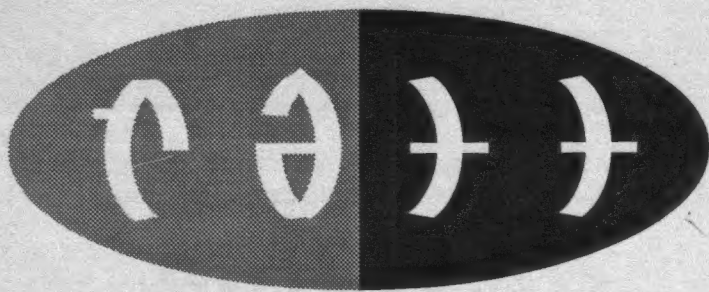
Brother Blanchard blasts bombastic bugle. See page 7.



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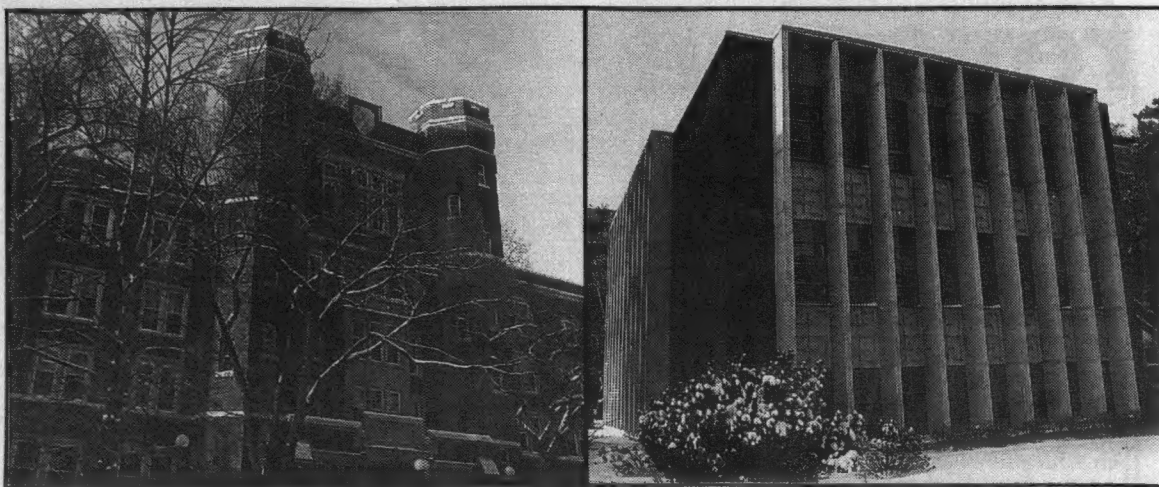
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# On Campus That was then this is now



The oldest building on campus: Built in 1910, St. Stephen's has gone through many changes since its inception. However education has remained the focus.

by David Ridley

Room and board —\$32 per month. Live in a Tudor-style red brick building with turrets—nearest thing to a castle on campus. Maid service and Sunday tea at professors' homes. Liberal arts courses available in same building. Students must be prepared to give a synopsis of previous day's lecture to principal. Great situation for the theologically inclined.

That was St. Stephen's College in the 1930s. Built in 1910 as Alberta College South, it was the first building on what is now the University of Alberta campus. In fact, George McDougall's old homestead on which the building stands was part of the city of Strathcona. Principal Aubrey Tuttle wrote in the 1920s that "morning lectures might be accompanied by the sound of cattle in the fields, while an evening of study in the spring could be set to tunes from nearby frog ponds."

That was then. This is now

Old St. Stephen's College now houses Alberta Culture's Historic Division. A new St. Stephen's, a United Church College, is just a few feet away, but light years away in purpose and role. Sorry, no more inexpensive lodging or Sunday afternoon teas.

The smaller stature of St. Stephen's on campus reflects the shift in culture that has taken place in churches. And it thinks about

theology in a different key than some of its Methodist and Presbyterian predecessors.

Programme director Randi Warnes says St. Stephen's now sees itself as "the leaven in the lump" for U of A students, and that the current role of the College is to provide "the opportunity for a liberal arts education not necessarily found" in the University at large.

"At St. Stephen's we see the University as a place of learning, where people come to learn to think. Because we have small (usually less than 15 students) seminar-style classes available for credit to students in U of A programmes, we can provide a learning environment inaccessible in classes of 200 people."

Course offerings at the College this term include "Topics in Religion and Literature" and a course on the work of Joseph Campbell and how myth affects theology and spiritual life.

Warnes indicates that St. Stephen's has the challenge of overcoming the general attitude that theological studies involves "providing answers."

"Classes at St. Stephen's ask questions about issues of deep meaning and importance. The students and faculty share a passion for education and dialogue in the best sense of the liberal protestant tradition."

St. Stephen's is also a place of feminist scholarship on campus. It provided some of the first courses at the U of A in feminist theology and spirituality.

Warnes notes that the legacy of "patriarchal religion" creates suspicion about women's role in the church.

"However, we're encouraging people to ask the 'improper questions' about these relationships."

You can't live at St. Stephen's anymore but you can still stop for a cup of tea.

# Lines from hell, prices too

by Juliet Williams

U of A students grappled with long line ups and overpriced books this week, as the rush was on to get the new textbooks for this semester's classes.

"I'm totally disgusted with the whole thing," said Marilyn Rasmussen on her way out. "I was wondering if the U of A could do something about it—maybe put in more cashiers."

Jim Malone, the bookstore's general manager, said they have extended the hours in previous years in an attempt to alleviate the rush. "But nobody appeared. I'm not sure why."

Some students suggested there should be extra tills and cashiers available when new courses begin, as the stampede is predictable. But Malone says it's not quite that simple.

"We don't have that much extra space or equipment. It's really an economic consideration."

Malone says that the bookstore will be undertaking a "Total Quality Exercise" in the near future to evaluate the services from a client perspective, and find out what the

student's needs are.

Darcy Shoiry, a bookstore employee who was working security Wednesday, said there have been line ups all week, but not too many people complain to him about it.

"They usually come in, have a look at the line, turn around and leave," he said.

Kevin Chow was found patiently waiting Wednesday afternoon with a stack of books, but said it has been getting better as the week goes on, though he wished the bookstore was open later.

"I wish they would extend the hours. I came here last night hoping they'd be open, but they closed at five."

Many students have been waiting several days before venturing in to buy books. Most students wait at least until they have attended the new classes.

"I wanted to buy these books since Monday, but I waited until the queues went down. I was worried all the books would be gone, though," said one student.

"They probably should have longer opening hours at least at the beginning of the term."

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# Aboriginal quotas under review

by Peter S. Moore

The Faculty of Rehabilitation Medicine and Division of Medical Laboratory Science may have five reserved spaces for aboriginal students, if the Board of Governors approves the proposals Friday.

The proposals were recommended to the Board of Governors by the Academic Affairs and Human Resources Committee at the BoG meeting December 4 but due to confusion of quota numbers the proposal was deferred to the January 8 meeting.

"It was simply a discrepancy between numbers," said Karen Moodie, the secretary of the Academic Affairs Committee and is also executive assistant to vp academic John Macdonald.

"(The quotas) will be dealt with at the upcoming meeting," she added.

Bob Stinson, the director of the Medical Laboratory Science Programme, said he thought the BoG was just reluctant to reserve

places for aboriginals within the quota.

However Stinson is optimistic that the proposal will be approved.

If passed, Medical Laboratory Science will reserve one position for aboriginal students and four positions in Occupational Therapy and Physical Therapy will also be available. The reserved spots will apparently be part of the actual quota but will be filled only if the aboriginal applicants maintain the entrance requirements of about 80 per cent.

"We're already playing Russian roulette by accepting more students than we have places in the programme," said Bob Stinson.

Stinson said they relied on a high attrition rate between the first and second years to reduce the number of students to quota level.

Anne-Marie Hodes, coordinator of Native Health Careers, said the proposed quotas were a positive move because it will raise career awareness and encourage aborigi-

nal students to enter a field that previously seemed an unlikely choice.

"It's definitely a great way to attract students," she said.

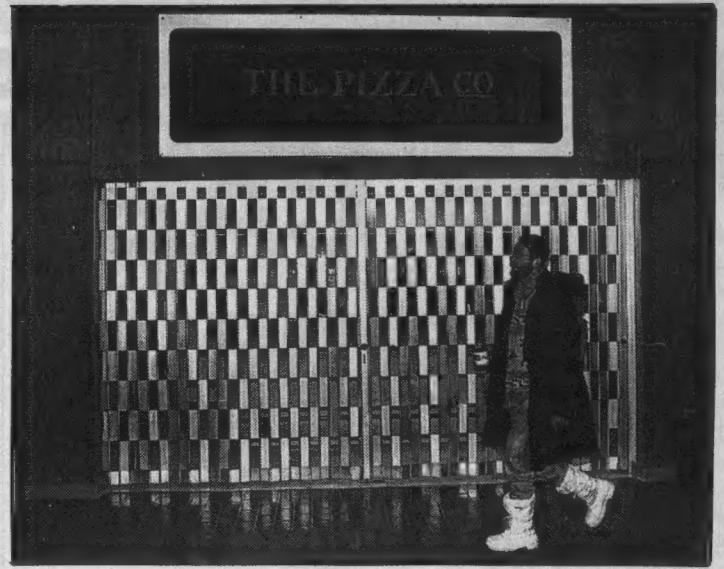
Before the installment of the Faculty of Medicine reservations for aboriginal students in 1988, the Faculty of Medicine had never knowingly graduated an aboriginal physician. This April John Brisebois will be the first aboriginal to graduate from the U of A Faculty of Medicine.

Hodes said that the quotas will attract new interest in previously unthought of programmes.

"Something like Laboratory Science may not even be thought of as a career."

She added that the quotas will also increase competitiveness between aboriginal students for those reserved spots as a result of driving grades up.

"Only about half come in on the special status," she said.



Rodney Gitzel

The Pizza Co. is the latest venture of the Student's Union. Capuccino and pizza, umm umm good!

## Digestion

### SU pans pizza

The Students' Union is adding another jewel in the crown of its food and beverage empire.

The Pizza Company opens today in SUB, courtesy of the SU, to offer students pizza, Italian sandwiches and coffees.

The SU is opening up The Pizza Company in SUB, but it is only a temporary measure to prevent a loss of revenue from rent after the previous tenant, Charlie's, did not renew its lease this month.

Sean Andrew, SU vice-president, said because of the extensive renovations which are scheduled for SUB over the summer, there was only a few months that were available for leasing and therefore it would have been difficult to fill the vacancy with an outside tenant. Therefore, instead of leaving the space empty, the SU took it upon themselves to fill the space with the restaurant to cover the lost revenue.

"Given that there's no tenant, we just want to cover rent. If we make more money, great," said Andrew.

The pizza ovens were left over from the RATT renovations last summer.

### We've come to suck your blood

The Canadian Red Cross Society wants your blood, and they're coming to campus to get it.

A Blood Donor clinic will be set up next week at the University of Alberta in CAB. The Red Cross hopes to replenish blood stock of all types, but O-negative is particularly low.

Barb Smith from the Red Cross said the Christmas campaign was generally a success even though the goal of 5500 units of whole blood was not attained. However Smith said she hopes students live up to the donation levels they have in the past.

"We usually get quite a good response from students at the on campus clinics. We really need people to give blood."

The permanent Blood Centre is located beside the U of A hospital at 8249-114 street.

**Assault from page one.** She said the support from groups such as the Sexual Assault Centre of Edmonton, Students' Council, Council On Student Life and the Lister Hall Students' Association show the need for the centre.

"The support reinforces our view that now is the time to establish the centre."

Handelman also said she was encouraged by the support.

"The University has recognised the need for the centre."

**Attention all writers: There is nothing worse than missed opportunities. Come to the Gateway news meetings Thursdays, 4:30, room 606 SUB.**

# Degrees greening up

## Six new environmental programmes approved

by Karen Unland

Jody Thesenvitz was planning to be a food science major next year, but a new programme has given her future plans a whole new colour: green.

Thesenvitz is taking advantage of the environmentally-focussed degree programmes that will be introduced next fall in the new Faculty of Agriculture and Forestry/Home Economics.

"My plan was to go into food and nutrition anyway right after I started this year. Then someone mentioned they had a new programme," she said.

The new programme, BSc Nutrition and Food Sciences, is one of six degrees offered next September in an effort to add environmental awareness to the tradition Agriculture/Forestry and Home Economics disciplines. The others are BSc's in Agricultural/Food Business Management, Forestry, Agriculture, Human Ecology, and the brand-new Environmental and

**"It's really just emphasizing the environmental focus that has been a part of the programmes...for many years."**

**—Dean Betty Crown**

Conservation Sciences.

Thesenvitz said the new programme offers more flexibility and allows her to take courses from a wide range of disciplines she wouldn't otherwise have taken.

"For the nutrition and food sciences I definitely think so because it does incorporate the botany and forestry classes."

The interdisciplinary approach is key to the new Faculty, said John Kennelly of Agriculture/Forestry. Kennelly, who was involved in creating the new programmes, said the intent is to overcome compartmentalization and "deliver a programme in a much more unified manner than has been done in

the past."

The environmentally-focussed courses will be taught by existing staff members, thereby saving the University from having to find new money for the new Faculty.

Betty Crown, dean of Home Economics, said the degrees bring a common philosophy of ecology and resource management to the traditional departments. For example, the nutrition and food science degree now includes "the importance of understanding the global interdependence."

"It's really just emphasizing the environmental focus that has been a part of the programmes of both faculties for many years. We're just making it more explicit and obvious."

Crown said students currently enrolled in Ag/For or Home Ec have the option of completing their degrees or transferring to the new programmes. She said however that she encourages first-year students to try the new degrees.

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# OPINION

Managing Editor: Malcolm Azania, 492-5178

## The CAB game

A new year lies before us full of promise... and promises. Those grand resolutions you made in December to do things differently this term have already been broken, and you're feeling a little down. I have just the game to cheer you up. It's called "Act Your Age."

First you need a playing area, someplace where you can sit down with some friends and drink coffee and talk or maybe eat your lunch. There are several student lounges around campus perfect for this.

Each playing area must have at least one trash receptacle; recycling bins are optional. These are used as goals.

The object of the game is to deposit your trash in the appropriate receptacle before leaving the playing area. The amount scored for each successful sortie is up to you and your friends, but should depend on the availability of receptacles at each playing area.

For example, let's say you choose to play on the main floor of CAB. There are 25 garbage cans in this playing area, so it is obviously the domain of beginners only. Logically, only a slovenly bunch of complete losers could fail to be successful, so we set the score at -1 point for each article of trash left behind at the player's seat, rather than rewarding players for nothing. There are also nine recycling bins on main floor CAB, seven for cans & bottles, and two for paper. We therefore set the scoring at +1 for cans and +2 for paper with a -5 penalty for using the wrong bin or contaminating the bin with food waste. Incidentally, CAB is a good place for beginners not only for the nice playing area, but for the sad lack of competition.

Determine your own scoring system for your favorite playing area and keep a running score with your friends. Those players with the higher scores will be rewarded with the knowledge that they are not snivelling little snot-nosed children anymore. Those with low or negative scores should maybe grow the hell up.

Peace.

—Martin Tucker



BRIAN  
AND HIS  
DAMN  
SHUFFLES  
...

HE'S ALREADY  
PLAYED FISH,  
PLAYED WAR,  
AND LEFT US ALL  
PLAYING CRAZY  
EIGHTS.

BUT GIVEN  
OUR ECONOMY  
AND CONSTITUTIONAL  
STATUS, WHEN  
HE LEAVES, WILL  
WE BE PLAYING  
52 PICK-UP?

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## LETTERS

### Cartoon wrong; Palestinians should put down guns

On Jan. 5, Mr. Ahmed Hussein published a cartoon in the *Gateway*, in which he predicted how Israeli soldiers would hold little baby Jesus and his mother at gunpoint. Since principles such as objectiveness and honest journalism are no longer a prerequisite to publishing, I was not surprised. Nevertheless, I felt a rebuttal was in order.

Mr. Hussein asked "What if... Jesus was born in 1992?" I would like to suggest to his consideration a few different "what if..." questions, pertaining to the problems I often face:

What if Mr. Hussein lived in a country that was forced to spend half of its budget not on education, or on health care, or on improving its own economy, as it would like, but rather on its army, so that it can defend itself from almost all its neighbours? What if he lived in a country so plagued by terrorism sponsored by these neighbours that he couldn't feel completely secure and at ease walking down the streets of his own cities? What if he lived in a country where the television commercials his children watched did not talk about toys or candy bars, but of how to avoid unknown objects lest they be bombs; and how to

always keep an eye open for attacks at school or on a bus? What if he lived in a country where he had to teach his children how to put on gas masks because they are bombed with missiles by a country at war with someone else? And what if he lived in a country where half the people he wanted to make peace with supported an organization that had his destruction as its primary goal?

I am an Israeli. We are not monsters, as Mr. Hussein would have us. Nor are we conquerors, imperialists, oppressors, or religious fanatics. Neither are we perfect, and we are the first to admit it. What we are is a nation that wants to live in peace in its tiny country. Really we are. And if the Palestinians would put down their guns, knives and stones long enough to talk with us, if they would live and let live, if they would convince us with their actions that they want the peace they say they do—then I believe that one morning, very soon, they would wake up under their own flag, hoisted over their own country, side by side with us.

Does that sound kosher enough for you, Mr. Hussein?

Adi Lachman

### CJSR breaks raving Dolls

I would love to comment on CJSR's apparent bias with regard to our "banning" of the Broken Dolls.

First and foremost, the tape has not been banned. If Raven or anyone else in Broken Dolls had either the reading abilities to check out the January issue of *See* magazine or the balls to call CJSR and talk to myself (Craig Elliott) or Christine Chomiak, they would know this. I believe I was quoted as saying something like, "It hasn't been banned; it's just that no one is playing it. It's not very good."

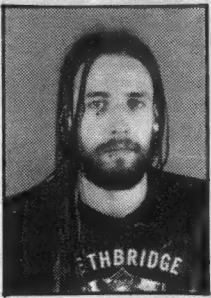
If, instead of doing either of these things, Broken Dolls prefer to pretend that they are such big, bad, rebellious motherfuckers that we at CJSR can't deal with them, it is not our problem. If Broken Dolls prefer to direct their already severely limited creative energies toward dreaming up stories of how CJSR are fascist meanies who won't give them an even break instead of toward making their music vaguely interesting, it is also not our problem. To tell you the truth, Raven, I personally do not give enough of a fuck about you, your band, or your band's music to take the trouble to try and ban you.

As for "choosing to censor and refuse airplay to many local groups," give Minstrels on Speed, Deadbeat Backbone, the Loved One, the Wheat Chiefs, the Imagineers, Unsound, Blindside, Bighead, Sub Worm Feeders, The Smalls, Nowhere Blossoms, or Naked and the Dead (to name but a few) a call and ask if they have any

See LETTERS p. 5



## LOTS AND LOTS OF WORDS



David Malmo-Levine

Howdy, and welcome to Anarchist Video Barn. With apologies to Jason, the guy who does the real Video Barn (in the late *Dead Tree* mag), my rating system will not be in cans of beer, but in "tokens" (the more tokens, the better the flick). I believe that drugs are a tool, and that in order to be used properly they should always be involved in exploring one's self and one's surrounding world. Most people don't go for reading the dry prose of the armchair anarchists, and real travel is only a once in a while thing, so I guess movies are western society's answer to exploration. If weed ain't your thing (far be it from me to push my realities onto someone else), then simply substitute the word "tokens" for "stars" or "thumbs up" or "orgasms" or whatever turns your crank.

*A Clockwork Orange*—Kubrick does a good job. Read the book anyway. Three tokens. *Harold and Maude*—A laugh! Cat Stevens provides catchy tunes. Four tokens. *Titticut Follies*—Banned until just recently, this documentary about a mental institution asks the question "who are the real crazies?" Too heavy for drugs. *One Flew Over the Cuckoo's Nest*—Jack

Nicholson in the story of a free spirit trapped in a mental institution. Kind of reminds me of school. Read the book by Ken Kesey. Five tokens. *The Last Detail*—Jack Nicholson again, except this time he's in the military institution. Three tokens. *Dog Day Afternoon*—Al Pacino as a modern day Robin Hood. Funny and depressing all at once. Four tokens.

*Do the Right Thing*—Spike Lee at his best. A beautiful movie all around. I first saw this one on 'sid (careful with that stuff). One dose. *Lenny*—Dustin Hoffman as Lenny Bruce. A fantastic film about what true obscenity is. Four tokens.

*Henry and June*—Sexual freedom. Read Anais Nin's books (quality one-handed reading). See it with someone you love. Don't forget, plenty of liquids for dry "mouth." Three tokens each.

*Drugstore Cowboy*—Matt Dillon in the role of drug addict. Cameo by William S. Burroughs! Four tokens (stay away from the "horse"). *Pump Up the Volume*—

Christian Slater as anarchistic radio pirate. Three tokens. *Monty Python's Life of Brian*—I couldn't agree with you more, Melon-Lenin. Four tokens.

*Nineteen Eighty-Four*—Read the book, then watch the movie (then read the book again). Two tokens. *Brave New World*—Again, better book than movie. Two tokens. *THX 1138*—Lucas before he got soft.

*Animal City Ricochet*—Degrassi High meets Orwell. I was disappointed with Jello, I'd thought he'd go more hardcore. Pop and chips. *Animal Farm*—Animated Orwell! Would have been perfect if not for the fact that they changed the ending. Reading the book is a must. Three tokens. *Streetfight*—Ralph Bakshi before he sold out. Animated look at black power in a white society. Strap yourself in and smoke the whole jay.

*Miller's Crossing*—The Coen brothers look at the Irish Gangsters of Chicago. Two tokens.

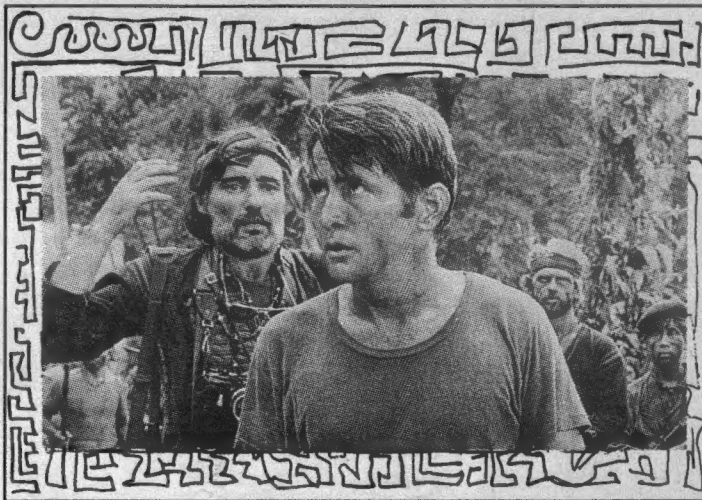
*Goodfellas*—The definitive Italian gangster movie. Two tokens. *JFK*—Oliver Stone goes after the biggest gangsters of all, the American Government. Four tokens and one hard

look at reality. *Malcolm X*—"No man should have that much power," says the pig. Drugs unnecessary, it's a trip unto itself. *Apocalypse Now!*—Mr. Coppola's attempt at defining Vietnam. Someone should have introduced him to Chomsky. Three tokens. *Hearts of Darkness*—Ms. Coppola's docu-

mentary on the making of *Apocalypse Now!* Intense. Four tokens. *Jacob's Ladder*—A look at coming to terms with death and fighting the system at the same time. A truly terrifying film. Four tokens. *When the Wind Blows*—Animated. Roger Waters (of Pink Floyd) soundtrack. If I could recommend one movie to my brothers and sisters who have never tried weed, this would be a fine first time. Five big bong hits.

When I first compiled this list last September, I hadn't really found any true anarchist movies. It was just a list of flicks I've enjoyed because of their various political slants. Strange things have happened since.

*Manufacturing Consent* has just been released by the National Film Board. Finally, a Chomsky flick! I haven't seen it so I won't rate it, but I'm sure it's worth a Cheech & Chong sized spliff. I finally got around to seeing *Easy Rider*. Peter Fonda, Dennis Hopper, and Jack Nicholson's comments on cooperation, understanding and the farthest-out, bitchin'est hogs! It's the real thing! Joy! Joy! (Which reminds me, stay tuned for the second season of Ren & Stimpy - themes include the army, the pound, etc.). *Easy Rider*, like no other movie, shows us what we could be and why we aren't. Watch it, smoke a big spliff, find a brick and meet me in the street.



Two tokens. *They Live*—John Carpenter directs a fantastic film about the capitalist alien takeover of earth. Beats the hell out of *Star Trek*. Four tokens.

*Brazil*—Monty Python meets Orwell, Terry Gilliam directs. Three tokens. *Sleeper*—Woody Allen meets Orwell. One good hoot. *Ter-*

## LETTERS

CONTINUED from p.4

trouble getting airplay here. They don't. Wanna know why? Because, unlike Broken Dolls, they are talented and our DJs find them worthy of airplay.

With regard to the tape's cover, I (and I think the better number of the women I know) feel that a photograph of four pairs of hands groping a woman's virtually naked hindquarters is sexist. What makes your "sexy, not sexist" defence particularly ridiculous, in my opinion, is that Spinal Tap said it first, but they were joking. If you want to make it a matter of personal taste, fine. Like I also said in *See*: "A lot of the DJs find the cover offensive." That seems pretty straightforward to me, but interpret it however you want.

Finally, in addition to finding the cover particularly offensive, I also feel that for Broken Dolls to make this entire censorship story up without any concern for its truthfulness is irresponsible, obnoxious, and worthy of as much contempt as I can muster (which is more than you could possibly comprehend with your little, bitty imagination). I truly hope this spells it out clearly enough for you be-

cause I refuse to waste any more of my time on your little non-issue.

Craig Elliott  
Music Director, CJSR-FM

## Cartoonist strikes back

Re: Geer's feelings hurt by cartoon (Tuesday, January 5, the *Gateway*). It is unfortunate that valuable space was consumed by Paul Skoczylas' criticism of my cartoon. It is obvious that Mr. Skoczylas is a moaner (read: whiner). Thirty-three hours of lectures and labs? I ponder—could this be a plaintively bleating (read: whining) first year? Paul must be, because none of his senior brethren are so insane that they would want to torture themselves with that type of schedule (seven classes, four labs). Amazing math, eh? Fact of the matter is, it isn't going to get any easier. Do you want that iron ring on your pinky? Then shut up and tough it out like the rest of us.

Relax, enjoy Engineering Week, and swill a few beers. You're wrapped up too tight, man. And by the way, no apologies.

Jason George

## Letters policy

The *Gateway* is happy to receive letters, but we need the following from you in order to print these missives, so please include your name, phone number, faculty and student ID number. Also, if you are not a student, please indicate that on the back of your letter (which will mean, of course, that you are not required to include ID num-

ber or faculty). Without the above information, we cannot print your letter. As well, due to the volume of letters that we now receive, letters that are typed (and spelled correctly) will be vastly more likely to see publication than those hand-written (no

matter how neatly). And very important: KEEP YOUR LETTERS SHORT: fewer than 200 words is best. Please address your letter: "To the Letters Editor." Thank you and good night.

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Feb. 23, 11:30 - 1:00 pm - Tea Ceremony





# HAPPY, HAPPY, HAPPY, JOY, JOY, JOY



Debbie Ebeling

## My mother really doesn't know me at all

Oh what a Festive Season! It's December 27th and this Chiquita Banana is exhausted. Boom!, first exams, and then Zap!, RELATIVES, all in one month. But now it's a new year, (in three days), and I honestly love all of my relatives, honestly. Not an incestuous love, just a normal, honest love... although my cousin Trevor isn't too

bad... but anyway—I'm still at my parents OUT HERE IN WESTLOCK WHERE TWO PEOPLE WERE MURDERED ON CHRISTMAS EVE! Help! Yeah, I know what you're thinking; it's almost as bad as a bunch of baby seals being clubbed by a bunch of drunk business executives. But it's true, it happened, and even though you probably don't care because it didn't AFFECT YOU, you SHOULD care, because it affected someone—like the paperboy! Just think, one customer's dead, and

one's in jail... WHAT CONFUSION! A FORWARDING ADDRESS? HEAVEN, HELL, FORT SASKATCHEWAN?!

My brother just walked into his bedroom. That's where I am right now, in his bedroom, listening to Phil Collins. He just informed me that he'd rather be wearing Fruit of the Loom in comparison to Stanfield's if he ever got a wedgie, because Stanfield's wouldn't rip easily, and even though that means quality, it causes a most righteous pain. But I think that's all right. Pain for men is a fine thing. In fact as soon as they can recreate life so men can feel the pain of childbirth, I'LL INVEST! I believe the answer lies somewhere between a tractor being pulled through their asshole, and forcing them to watch their new car being keyed... I would like to say that all men are superficial, but that would be making a generalization, and that's not fair... so I'll just say all men are scum and leave it at that.

My ferocious cats put a hole in my brother's waterbed, which is quite ironic, since it was the first time his bed had actually gotten WET, and sadly enough the two pussies involved had four legs each, and did it for all the wrong reasons.

And speaking of hairy legged creatures, my boyfriend came out

to Westlock from Slave Lake for X-mas—actually, for two days and THREE NIGHTS. Actually we, me and him, made a deal in November: Although we've been together for a year, for a WHILE we are not going to be TOGETHER.

"Okay, so let's label this J, " I said... (I like labels).

"Not TOGETHER together," he said.

"Of course not TOGETHER together," I said, "You're in Slave Lake and I'm in Edmonton."

"Well I need some space, temporarily," he said.

"Well, there's a lot of PERMANENT space between here and Slave Lake... YOU ARE SUCH A ..." conflict conflict conflict... and then we compromised...

We would still be intimate (yum), still call each other (phone bills up to

here), still spend Christmas together (drink eggnog and Fa la la la la), while we still remained monogamous and didn't see other people. He agreed to this, while I agreed to name this NEW? arrangement (i.e. all of the above), not as "relationship," but a friendship. Cool.

Then he left, and I didn't see him for four weeks, until Xmas. Up until that point I kept up with my end of the bargain; I phoned him and said, "Hello my FRIEND." Then when he came to Westlock (the town where you can get shot on the top of any snowbank), he

drank some eggnog and FA LA LA LA LA'd me. Then he called me "baby" instead of friend, and talked about marriage. Oh yeah... that makes sense.

So now when people ask what me and J are, I simply reply, "FUCKED," leave it at that.

But I love J, and he loves me. I do have another FRIEND right here in Edmonton, but him and I are only friends FOREVER AND EVER, because I said so. On top of that, he goes to NAIT, so he really is a lower life form. J doesn't go to University, in fact J is going nowhere, but he will someday, and I'd rather be with a person with realistic ideas of the future (J), than a half-whit wanna be (D).

I say if you're not accepted into University, go to Africa and feed someone... but if you weren't accepted to University you probably couldn't find Africa on a map, and then you'd probably end up at home watching the Flintstones anyway. My ex-roommate got really upset at me for knocking NAIT, because she plans on quitting University and going to NAIT next year. This is why I think they should re-name NAIT something applicable. I won't suggest anything, because I'd probably be rude, but I believe they should keep the INSTITUTE part.

ADVICE FOR LIFE: Bananas are very important, and not just for celibate females either.

Well, now that Christmas is over, we can put the images of fat flying weirdos shouting "hohoho" behind us, and look forward to the idea of a six foot rabbit hiding eggs... No, that won't scare the kids either.

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by Lori Swick and Rob Remmer

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Not only is it less than attractive, but it is irresponsible and preventable. If your friend has imbibed past the happy point and passes out or if you are helping him or her to bed: Be A Responsible Friend (BARF) and roll him on his side. Then place one hand under his cheek to keep his head tilted and his airway open to prevent him from choking should he be unfortunate enough to lose his lunch. This recovery position is also called the Bacchus Manoeuvre and could help save a life. Bacchus Canada is an alcohol awareness and abuse prevention program promoting responsible decisions about the use or non-use of alcohol on campuses. So if you and your friends go out and drink too much, don't forget to BARF.

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# ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

## Music for the Prophet

**Yardbird swings to sweet rhythms to soothe and shake the soul**

Terence Blanchard  
Yardbird Suite  
Saturday and Sunday  
December 12 and 13, 1992

story and review by Malcolm Azania

Christmas is a season of tremendous energies, strongly felt emotions, upsurges, magic, and tragedies. It's a time that has become associated with a man known to some as Prophet, to others as Savior. I'm not sure if Spike Lee had any of these ideas in mind when he was jockeying for a release date position for his latest movie, but the connection between redeemer of old and the redeemer of new seemed very clear to me, and all the more so, for as Christmas has its music, some of it holy, most of it unforgettable, the motion picture *Malcolm X* has its music, all of it holy and wholly unforgettable.

Terence Blanchard and his crew, five of them in all, blessed humble E-town with a very special Yuletide gift a few short weeks ago: he gave us the world premiere of *The Malcolm X Jazz Suite*.

Now, Blanchard isn't the first to compose music for the Prophet... indeed, artists as diverse as Zensi Miriam Makeba, Dennis Brown and The Beatnigs all have works entitled "Malcolm X." And there's even an opera, whose soundtrack was recently released on Gramophone, entitled *X*. But to my knowledge, there is no jazz work of any length inspired by the man. And there is certainly no musical body of such depth and breadth, such magnificence, as *The Malcolm X Suite*.

**Blanchard tilted his trumpet to his lips, his cheeks billowed and he erected a pillar of sound.**

So on with it: I sat expectantly in the packed Yardbird Suite, blue and orange lights smoldering, conversations rising and falling like instruments being readied before a symphony. Every seat at the Yardbird is a good seat, and I couldn't have been more than five metres from the stage. So when the host introduced the quintet, I was ready (*Terminator X*, yes, he's ready...).

Blanchard and his crew walked out, smoother than shadows, slid into position, grasped their trade tools. The panting of a mouse would have been a beating of a drum in the expectant silence. There they were: Troy Davis on drums, Sam Newsome on sax, Bruce Barth on piano, and Terence Blanchard with his trumpet held at the ready like a sextant, his determined expression taut, as if fixed on whatever point in the Afrisphere he was going to take us to.

And then, from out of the darkness, came music, the breath of the cosmos.

Taras Mateen's fingers plucked his bass strings, and coal sounds, chocolate sounds, smoke sounds rang out. The notes of lung-bass, heart-bass, hung smoldering in the air, the audience as still as animals caught in headlights. Suddenly, Blanchard tilted his trumpet to his lips, his cheeks billowed and he erected a pillar of sound. And I'm there.

And the music is alive, real, and the high hat shimmers into existence, joined by a trill and fall on the piano, now the sax doubling the pillar, and the sounds combining, and the temple of the music is forming, yes, by the Will of God, there it is! And that trumpet



Malcolm Azania

**Blanchard was too hot to photograph, but cool enough to listen to.**

voice, speaking with dignity, clarity, pride, loneliness, strength... an instantly convincing metaphor for the voice and humanity of Malcolm X.

Tha music is dope, G! Blanchard's crew was throwing down music *hard* both nights, both nights cuz I saw 'em both myself, and the show wasn't one of those didn't-get-my-money's-worth dealies. A three-hour show packed with beauty, agility, and savvy. And Blanchard, although he'd have every right to be an egotist, being magnificent on the horn and having created the scores for two films (*Jungle Fever* and *Malcolm X*), was no prima donna. After creating his house of sound, he knew where to let his able craftsmen add their art to the structure.

Bruce Barth's piano work came in understated waves, with each solo being met with

**Bruce Barth's piano work came in understated waves, with each solo being met with grateful applause.**

grateful applause. Being the pianist on the small stage, Barth was the only one turned away from the audience, and each time we clapped our appreciation, Barth turned with a mesmerizing grin that said, "Thank you, and I'm loving it too." Midway through the show, he had the opportunity for a true solo, completely unaccompanied, and it's there that Barth shone in a musical voice of pure sincerity as compelling as his smile.

Taras Mateen was an anchor on bass, matching erg for erg with any and all of the others. Parenthetically, being a bass-man is a tough job: you play through pretty much the entire show, you keep time and don't get many — if any — solos. Also, you're always at the back. But no one could miss Mateen: impressive in his Middle Eastern clothing, radiating spirituality straight out of the Ka'ba, and with hands that could pluck a note out of the air, his opening set the tone perfectly.

Sam Newsome electrified the Yardbird

and I felt that he was really right on time on the Sunday night show. His play was much more down, real, relaxed, and his from-the-gut sax work that night simultaneously cooled and heated the immediate crowd and went across the nation, courtesy of Radio Canada. CBC made the right move showing up for the second show cuz that's when Newsome was really at this best.

But of all the crew, Troy Davis stands out as the most engaging. I sat directly in front of him, and whenever he hit a solo (and half the time when he was just keeping time) I couldn't take my eyes off his performance. The Brother was nova and he played with his entire body. I mean his *entire* body. Every bass drum hit, every high-hat wrinkle-and-shimmer, every — *insert more drum terminology here* — you'd see every limb, every bone, every muscle shake and vibrate. Davis rocked and rolled, his head all the way forward on its neck — even his eyebrows and lower lip jutted forward in a pure musical output.

I can't think of a time when I enjoyed a live musical experience more. It's not just that the Yardbird was a great location, which it is (it's E-town premiere jazz joint and the ideal place to enjoy music live). But in addition, the stage is close enough so that the audience can hear the instruments before they go through the sound system, every seat has a great sightline and the audience and staff are a relaxed, non-pretentious bunch. This was no black turtleneck and cappuchino affair, with unreadable, unreachable music. This was *real* music with *real* stones for *real* people.

It was clear that many people there weren't necessarily jazz enthusiasts, but had been prompted by the movie to come see Blanchard. No one was disappointed or alienated at the Yardbird. Local music enthusiast Brad Leddig was so stunned by the show he was overheard saying, "I can't believe how good this was."

But location aside, Blanchard and his crew were not only fine musicians, but decent, down-to-earth human beings. I had the chance to spend some time with these fellows between sets and between and after shows, and there was no pretense about them. They loved music. (They didn't much

love the cold, I might add; I invited them back to E-Town for the summer... so if you wanna see them I suggest you call the Yardbird to get them back for Jazz City).

Blanchard is a large man, around six feet, and of imposing stature and voice. But his charm and friendliness are unmistakable. He was amused to learn of my name, since he has one piece of work named after my first name and another named after my last.

He explained to me that for some reason, some people assumed that he was a jazz hard-liner, a pure traditionalist in the vein of Wynton Marsalis, and were surprised to see him working on film scores. I asked him what he thought of hip hop, especially since the current jazz renaissance amongst young people is owed so much to hip hop artists such as Gang Starr (and not to punks like Hair Tonic Jr.) and if he'd ever consider working with rappers, as had luminaries such as Branford Marsalis.

Blanchard mentioned that he already had worked with a number of popular artists, include Oran "Juice" Jones. I just about choked when he mentioned that in Brooklyn he lives just down the street from Keith E.E. (the Guru) and D.J. Premiere of Gang Starr (one of my favorite crews).

Bruce Barth was also really decent, and interestingly enough, with his accent I'd have made him out to be an Edmontonian. He had a warm, inquisitive smile, and an honesty that radiated from his in such simple gestures as offering me some of his peanuts when he was on a break, or the glee in his eyes when he had a chance to watch Blanchard mess around on the piano during

**Davis rocked and rolled, his head all the way forward on its neck — even his eyebrows and lower lip jutted forward — in pure musical output.**

a rehearsal (and Blanchard was damn good on the piano, too.)

But I spent a good chunk of time talking with Troy Davis and Taras Mateen. They're both excellent musicians, drummer and bass-man, and we shared a lot of laughter. I explained to them both that more than a couple of Whitecustomers had approached me to thank me for my performance, presumably mistaking me because of my skin and my fez, and one even asked me if I could tell him who played the sax on "Smoke Gets in Your Eyes." Davis' laughter boiled and bubbled over into wheezes.

Mateen was a remarkable man. Very dignified and educated, he enthralled me with his lessons about his deeply held Islamic beliefs. He was also a fine singer, and around 3 am after the Saturday show sang at my request the Islamic *adhan* or "call to prayer." I suggested to Mateen that with his blessed voice, he should approach Blanchard with the idea of making his singing a part of the show. But Mateen replied in his dignified humility that he would wait until the time was correct. Still, I can't help but feel that a film whose Islamic content (and indeed, whose *adhan* sequence) is as crucial as it is, would have its jazz suite tremendously enriched by a subtly-arranged musical backing for a performance of the *adhan*.

Let me put it bluntly: if Blanchard and his crew ever come back to town, especially at the 'Bird, don't waste any time: get tickets. They roll in force... with music that's magic.



# HYPE BOX

**Deadbeat Backbone**  
**RATT**  
Friday, January 8

preview by Terry Williams

So kids, finals and that big happy thing called X-mas are over. All you've got to do is exchange the shit you didn't want, take advantage of the month-long Boxing Day Blitzes and maybe do a little more relaxing. So go to the Room At The Top. Local faves Deadbeat Backbone are going to be there, and although they're not a clever Toronto band, chances are you'll groove to their ultra-tight rhythm section, mature vocals and not a few guitars. Although there is a distinct lack of a horn section, it is real rock and roll and you'll appreciate it. Insiders who caught this band at the Moshfest or even the last time they played Ratt will know that these guys kick ass, sound great. Shallow people demanding credentials can rest assured; the band just released its second video for Much Music as well as a shiny new 13-track CD. And I don't have to tell you the band's heritage includes Jr. Gone Wild, Killing Time and SNFU. Hot-assed R 'n R on campus. Friday.

**The Smalls**  
**Da Bronx**  
Thursday, January 9

Weird. Weird. Weird. Sound like the really early Vangelis with Shuffle Demons and a touch of Me Mom & Morgentaler. Hey, can't get better than that. Wild times in the moshpit. Beer getting poured all over you. Under 10 bucks. It's a bargain.

**Hang Dogs, Rhythm Slave,**  
**Messenger, Task Force**  
**and Naked Aggression**  
Lorelei Beaumaris Community Centre  
Saturday, January 23

Rock and hop all night with this minimalist and rap festival. You can't get any more local than these guys. You can't get a purer, most unadulterated sound. Tickets are only five smackers and are available at Southside Sound, Sonics or Sound Connection. If they sell out at these locations, phone 476-3557.

**Kronos Quartet**  
Wednesday, January 13  
Myer Horowitz Theatre

Four people. Classical instruments. Lots of amps. Tickets available at all TicketMaster Outlets and Campus InfoBooths. If you can't get it up, charge by phone at 451-8000.

**The Terrordome: Black Radio in the**  
**Hour of Chaos**  
Every Saturday at 9:00pm  
Hosted by Minister Faust

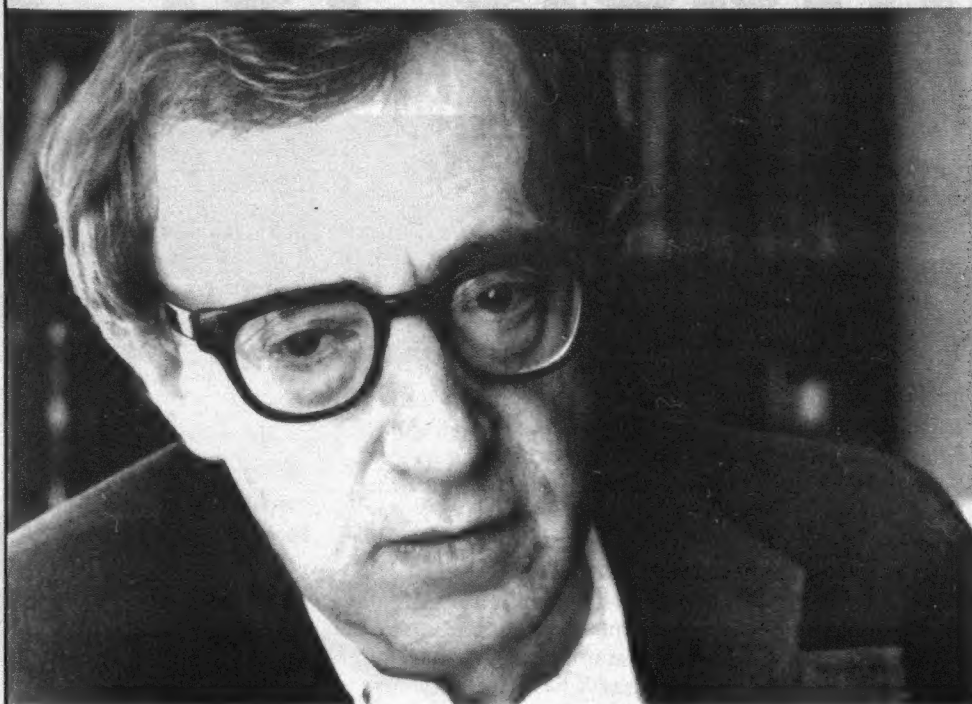
This weekend the Minster will reveal the truth behind the assassination of Malcolm X. Fight the Power people.

**The Undertakers**  
**Sidetrack Cafe**  
Tuesday, January 12

Rodney's brother plays in this band. They don't sound like Nirvana.

# Get into Woody

## Woody Allen



### A BIOGRAPHY

**Woody Allen: A Biography**  
by Eric Lax  
Vintage Books

review by Robert Chow

Reading a biography of Woody Allen right now couldn't come at a more timely moment. What with the Mia Farrow / Soon Yi scandal which transpired mere months ago, the biography demonstrates the genius behind the man, warts and all.

This book provides tremendous insight into one of the most fascinating characters in popular culture. He has influenced countless comedians and stand-up comics. After reading this, I am convinced that Allen is one of the greatest American directors of the last twenty years; alongside Scorsese and Coppola (despite Allen's recent track record).

The book begins with the childhood of one Allan Stewart Konigsberg growing up

in the Bronx, New York in 1935. Woody Allen, Konigsberg's new comedic persona, was born in 1952. The book follows Allen's rise from writer to stand-up comedian, to actor, to screenwriter, to director.

For me, the most interesting part of the book was his rise to the top directorial ranks with his Academy Award-winning *Annie Hall* (which won Best Picture and Best Director, and Diane Keaton winning Best Actress). Three years later, he released his magnum opus, *Manhattan*.

If you're a Woody Allen fan, as I am (or at least, I used to be), then you'll find certain sections fascinating. One part discusses the difficulties he has finding titles for his movies. For *Crimes And Misdemeanors*, he considered titles such as *Brothers*, *A Matter Of Conscience*, *Two Lives*, *Crimes And Vanity*, *The Lord's Prayer*, *The Eyes Of God* among others.

Incidentally, the cover photo was taken by none other than Mia Farrow.

## My apologies

We were expecting a review of the U of A Dance club's December performance, but it didn't come in. For this, we apologize.

However, the U of A Dance club is presently offering dance lessons at three different levels of proficiency with a variety of styles being taught. Registration for lessons and membership can be done at the Dance club table in SUB until Friday.

Again our apologies.

## Hello,

My name is Steven Yi and I look exactly like Tom Cruise. Well, maybe not exactly. Okay, I admit, I look only a little like him if you squint your eyes, tilt your head and shut off the lights in the room. Alright, alright, I don't look anything like him.

However, if you come up to the Gateway office in room 282, SUB, to volunteer to write stories or take photos, you can look at the picture of Tom Cruise I have hanging over my desk while you talk to me.

*Have a Nice Day*



G E T Y O U R

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# SUB SUPPLEMENT

An information bulletin from your Students' Union

## WHAT'S ALL THE FUSS ABOUT SUB?

Rumour has it that the Students' Union has been crunching numbers, drawing plans, and getting ready to rip up and redesign the Students' Union Building.

Actually, it's no rumour - it's true! Since May of 1992, committees have been meeting to discuss the role and the nature of SUB; ideas have been thrown around, and designs have been commissioned - all with the aim of redesigning SUB to better suit your needs.

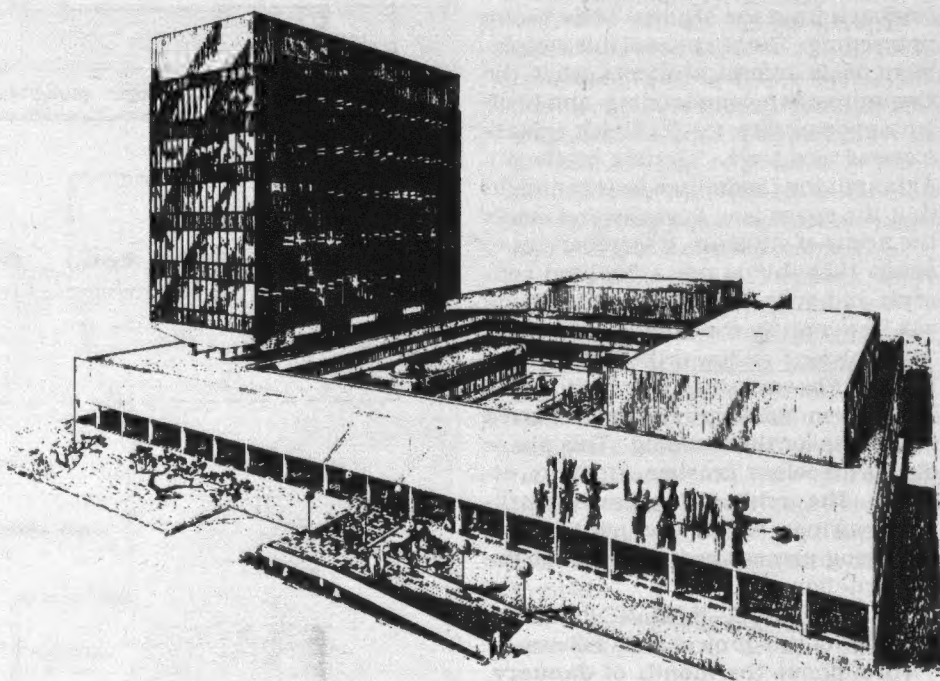
### What was SUB Designed to be?

Back in the 1960s, some enlightened students committed themselves to the task of striving for the construction of a student-run building to serve the University of Alberta Campus. They determined that there should be two underlying themes to the building "community and multipurpose", and they saw it as "the focal point of (the University) community - a place where students can meet and work together, socialize and intermingle." It was their intention that SUB would "act as a mixer of people who ordinarily ... would not mix".

The foresight and determination of these students earned its reward in October 1967, when the newly-constructed Students' Union Building was officially opened. At the opening, Laura (Scott) Kilgour, on behalf of the Students' Union, stated that:

*"This Building is dedicated to the students of tomorrow that it may symbolize and vitalize the basis and the source of student activity on this campus - the student government. May it serve all students as an investment in their individual, educational, social and recreational needs."*

Since then, SUB has served countless thousands of students in a wide variety of ways - an ongoing tribute to the students whose determination and en-



thusiasm led to its design and construction.

### Why Redesign It?

There are five main reasons for reconsidering the design of SUB: It has become too cluttered to be an effective student building:

Although the fundamental design of SUB is very strong, the current layout is cluttered and confusing. The services and amenities offered within the Building are not laid out in clear, conceptual physical areas, but dotted around in a variety of different locations.

There is far too little quality relaxation space:

The essence of a good student build-

ing rests in its ability to attract students and help them to feel relaxed and comfortable. Quality relaxation space is crucial, but SUB has little such space, and the seating which it does have is neither inviting nor comfortable.

It is short on the kind of food services that students want:

Food services are another key dimension of a good student building. Although we have several food outlets in SUB, we must have more if we are to strengthen its everyday appeal.

The University's decision to remove a rent-paying operation has created a serious financial problem for the S.U.:

The University has moved its Com-

puter Networking Systems department from the space behind Registries (on the main floor) to the General Services Building. The loss of this tenancy leaves a huge \$100,000 annual hole in the S.U.'s operating budget. We cannot afford to absorb this hit if we are to continue to provide you with quality services.

You deserve better:

SUB was superbly conceptualized by our predecessors back in the mid-sixties, but it is has not moved with the times and it is capable of being so much more than it is right now. As students of the University of Alberta, you need more from SUB, you deserve more from SUB, and you can have more from SUB.

### Summary

In essence, the plan to redesign SUB is based on three key factors:

1. We must re-commit to the goals outlined by our predecessors back in the sixties - by heightening the Building's ability to "act as a mixer of people who ordinarily ... would not mix", and by improving its ability to "act as a place where students can meet and work together, socialize and intermingle."

2. We must protect the financial future of the Students' Union - by acting quickly and effectively to replace the annual \$100,000 loss in rent income.

3. We must bring SUB into the modern era - by incorporating the facilities which many other student buildings across North America already enjoy, by creating a logical layout, by bringing it up to current building code standards, and by developing within it that unique ambience which is a key characteristic of the best student buildings.

## WHAT ARE THE MAIN ELEMENTS OF THE RE-DESIGN PROPOSALS?

It has long been generally accepted throughout North America that buildings such as SUB must function as the living room of their Campus. In order to fulfil this role, they must provide a wide range of services and amenities. The plans to renovate SUB are based on six key objectives:

### 1. To Improve Accessibility and Building Safety:

Not one of SUB's entrance doors is designed to make the Building accessible to persons with physical disabilities, as it should have been long ago. In this and several other areas, SUB (like many older buildings) has not moved with building codes. The renovations will enable us to bring SUB into compliance with the latest building codes and address these long standing deficiencies.

### 2. To Upgrade Activities which are Important to the SUB Concept:

During the renovation planning, we have tried to upgrade activities which are fundamentally important to the Students' Union Building. We identified the following as being among the areas and activities which require upgrading:

- Food Services (with associated seating):

At last SUB will offer you a full range of food operations, including top-name national operations and local talent. The array of quality choices will ensure that SUB meets the needs of your busy lifestyle; no more will you have to leave the Building or hit a vending machine because there's nothing to suit your

taste or because the food outlets close early!

- Relaxation, Socialization and Study Space:

If SUB is to be effective, it must be the place which many students visit to mingle with old friends or make new ones, to grab a few study moments, to veg for a while after a tough class, or to just sit and relax. We know that the SUB of the present is not too effective in this area, but the SUB of tomorrow will have some 500 more seats and a far better atmosphere, and it will much better able to serve as your "living room" on Campus.

to go if you need a copy of an old exam, help with your student loan, or just someone to talk to. In a similar vein, we have been discussing with the University the concept of locating all major student services in SUB, and they seem very receptive to the idea. If this works out, there will be no more wandering around the Campus looking for the right place because all major student services will be located in SUB!

- Student Group Space:

At the moment, the greatest thing which SUB offers clubs is space. As space is always limited, so is the benefit

While students will be providing most of the colour and vitality in their Students' Union Building, effective programming can also make a strong contribution. Imagine coming to SUB at lunchtime and being able to watch a band or a comic or a speaker for free! The newly-renovated SUB will provide for this and other exciting types of programming.

- Communication:

The renovations include provision for systems which can deliver low-profile audio and video information and keep you better informed on news and events taking place on Campus and beyond.

### 3. To Make the Building More "User-Friendly":

It was mentioned earlier that SUB's current layout is cluttered and confusing, and the interior of the Building is not very friendly to users unless they know where they are going and how to get there. The design process has endeavoured to group together conceptually-similar activities in order to minimize situations in which users must wander around the Building looking for the right place. SUB will be far better configured after the renovations, and this will enable us to upgrade the standards of signage and make the Building more "user-friendly".

### 4. To Improve the Physical Appearance and Comfort of the Building:

We all know that the decor of SUB is somewhat dark, dreary and - well -

**Imagine coming to SUB at lunchtime and being able to watch a band or a comic or a speaker for free!**  
**The newly-renovated SUB will provide for this and other exciting types of programming.**

- Recreation Space:

If you like to shoot some pool, beat a friend at air hockey, or try the latest in high-tech video games, you will be pleased with these renos! Through a change in location and a major space and equipment upgrade, the renos will enable you to de-stress in what will be the hottest games room on Campus.

- Student Service Space:

The student services provided by your Students' Union will be centralized in one location; you will know exactly where

which we can offer clubs. After the renos, student groups will have a Resource Centre where they can access storage and display space, computers, and other resources. In addition, the Resource Centre will act as a central location at which students can discover more about the exciting clubs which provide so much energy to life on Campus.

- Programming:

The vibrancy of the Building is created by the things which happen within it.

See Elements p.2



# THE ARCHITECTURAL PROGRAM

Since last July, the Students' Union has been working with the architectural firm of Kasian Kennedy to redesign the Building. The architectural process consists of three phases - the programming phase, the schematic diagram phase, and the conceptual design phase.

The **Programming Phase** establishes the goals and objectives, reviews the existing structure of the building to determine limitations and opportunities, and determines the types of space required for different functions.

As the effectiveness of SUB had been under review since January 1992, much of this work had already been carried out before the architects were hired. However, the University's decision to terminate its lease on the main floor space provided both a window of oppor-

came up with the diagrams you see before you. We have now completed this phase and it is crucial that we obtain feedback from the student body before proceeding. The purpose of this supplement is to inform students what the Committee is recommending, and to offer opportunities for feedback (please also see next page - "Getting Involved"). Although the Committee feels confident that the space plan is viable and meets the needs of students, it is important to stress that this is not a finalized concept, and your concerns and feedback will be seriously considered.

The phase to follow is the **Conceptual Design Phase** during which the finalized schematic diagrams are converted into plans for the Building. This phase discusses colors, finishes, furniture, etcetera. The architect then creates working drawings which are used in the tendering process and throughout the construction.

The PROPOSED TIMELINE for the remainder of this project is as follows:

Throughout the month of **January**, we will be collecting input from students and answering questions, and trying to make sure that people are informed on the project.

On **January 19**, the **Administration Board**, which is responsible for monitoring the budget and approving all unbudgeted expenses, will be considering the renovation proposal.

On **January 26**, provided that Administration Board has given its approval, the renovation proposal will be considered by **Students' Council**.

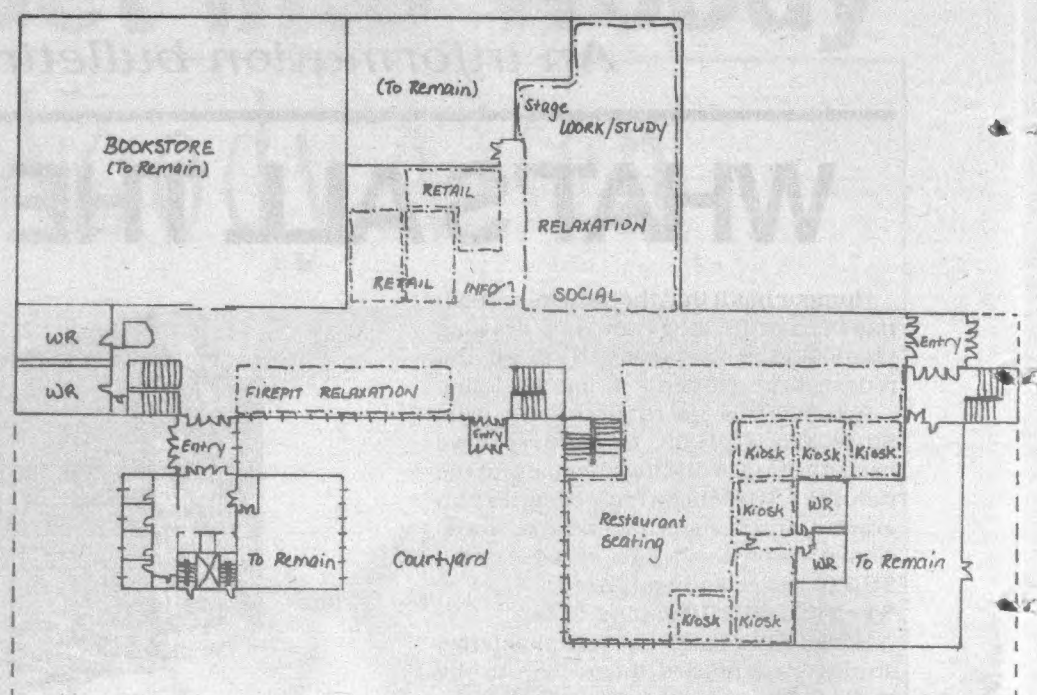
It is most important to stress that the final design will not be complete when Administration Board and Students' Council consider the proposal in January. These two bodies will only be providing approval for the expenditure based on the preliminary schematic diagrams; they will not be approving the diagrams themselves. The expenditure approval is necessary because without it we would be basically "bargaining in bad faith" by asking people (and paying people!) to work on a project for which our Council has yet to approve funding. Once we have collected input from students, communicated this to our architects, and had it incorporated into final plans, LRPC will be in a position to recommend a final design. The final design will then be submitted for approval by the Internal Affairs Board, by the Administration Board (if there are any changes in the original costs), and by Students' Council. Construction should begin at the beginning of May, and completion is targeted for the middle of August.

## Elements cont'd from p.1

rather tacky; the brown floors & ceilings, blue vinyl couches and outdated furniture just don't cut it any more. The renovations will create a more home-like atmosphere with comfortable couches, brighter lighting, new floor, wall & ceiling treatments, and a warmer atmosphere. Don't worry, the last thing we want is another mall! SUB is supposed to be an oasis among the institutional buildings which surround it; the renovations will make SUB like your home - not your classroom!

## 5. To Reflect Environmental Considerations:

We are well-aware that the arrival of a food court brings legitimate environmental concerns. These renovations will enable us to implement initiatives outlined in the SU Green Plan - by encouraging the use of reusable cups and dishes, ensuring that disposable items are made from polystyrene products which can be recycled into other plastic products, and incorporating clearly-signed recycling areas into the design and decor of the food court. We are already working with our architects, potential tenants and building users to minimize the environmental impact.



Proposed Main Floor  
Students' Union Building  
University of Alberta

**...It is important to stress that this is not a finalized concept, and your concerns and feedback will be seriously considered.**

tunity and a heightened impetus to make much-needed changes to the Building. In response, the Committee for the Long Range Planning and Design of the Students' Union Building (LRPC for short!) was formed. This Committee comprises students-at-large, Student Councillors, and Students' Union senior managers. It discussed at length the strengths and weaknesses of SUB and the opportunities which could be seized. It also prepared a new mission statement for the Building (see next page) which states, in broad terms, what SUB should be providing to students.

Another document, entitled "Waking the Sleeping Giant", was then written, and it outlined the philosophy in more detail. This document was widely circulated to Student Councillors, student groups, University Administrators, members of staff, and other stakeholders including our Alumni Association. The ideas were discussed by Students' Council, Clubs Council, students at large, the Board of Governors, the University Senate, and so on, and were well received.

The next phase is the **Schematic Diagram Phase**, during which areas within the building are "blocked out" to give a general idea of where things will be located, and how much space will be allocated to the different functions. The architect presented several alternatives, and the strengths and weaknesses of each were discussed; changes were made, and the Committee eventually

**Kasian Kennedy**  
Architecture  
Interior Design  
and Planning  
Incorporated  
Alberta and  
British Columbia

Proposed Schematic Plan  
Lower Floor  
Students' Union Building  
University of Alberta

BANK  
(To Remain)  
  
STORAGE  
(To Remain)

# DIAGRAM EXPL

The following provides descriptions of the above diagrams. The second floor and tower will not be illustrated, but the notes below should appear in suitable highlight boxes.

## MAIN FLOOR Restaurant Area

The potential tenants expressing strong interest in this space include Pizza Hut, A&W, Wendy's, Taco Bell and Tim Horton's Donuts, together with our current tenants (Mmmuffins and Java Jive) and local food operations. L'Express would cater to those who prefer freshly-prepared salads, sandwiches, and pasta. The area would include 300-350 purpose-designed seats, with large windows overlooking the courtyard.

## Social, Relaxation, and Study Areas

These areas would incorporate different types of seating and different atmospheres to suit different purposes. While some areas would lend themselves to active socialization, such as conversation and discussion, others would be quieter and more subdued for study and relaxation. A stage would be provided to allow for a variety of entertainment and programming.

## Retail

Our current retail tenants (Store Plus More and Travel Cuts) would be relocated to this area, and provision has been made for at least one additional tenant.

## Chaplain's and Meditation Room

The chaplain's offices and Meditation Room would remain in their current location. When not in use for religious

services or meetings, the Meditation Room would be open to students for quiet reading and meditation.

## Other

The main change to the external structure of the building would be to move the north wall on the east side of the building out by 20 feet. This would result in additional space, and would provide a main traffic corridor that would run the length of the building. The Bookstore and other spaces on the main floor would remain unchanged.

## LOWER LEVEL Services

Students' Union Services would be moved to one central location, where they could share resources, and where they would be able to work more closely together. In addition, centralization of these services would make them more conveniently accessible to students.

## Post Office and Copy Centre

These would remain relatively unchanged. However, as they would be separated from the Games Room, the atmosphere would be more appropriate to the needs of users. As well, the relocation of the services next to these operations would provide additional convenience. For example, you could type your resume at the Registries' computer lab, then go next door to copy it and mail it to potential employers.

## Games Room

Currently this is a large Recreation Room used by a few campus sports clubs. Because of the special floor covering, this room cannot be used for any

other purpose not being maximally used for the Recreation that the sport commodated.

used as a Function Room. The remainder would be both expanded and better able to accommodate students.

## Student Group

The proposal would maintain the same number of rooms, but the addition of a source Centre would provide storage space, and a serve as a central point for involvement of campus clubs would continue on the sixth floor.

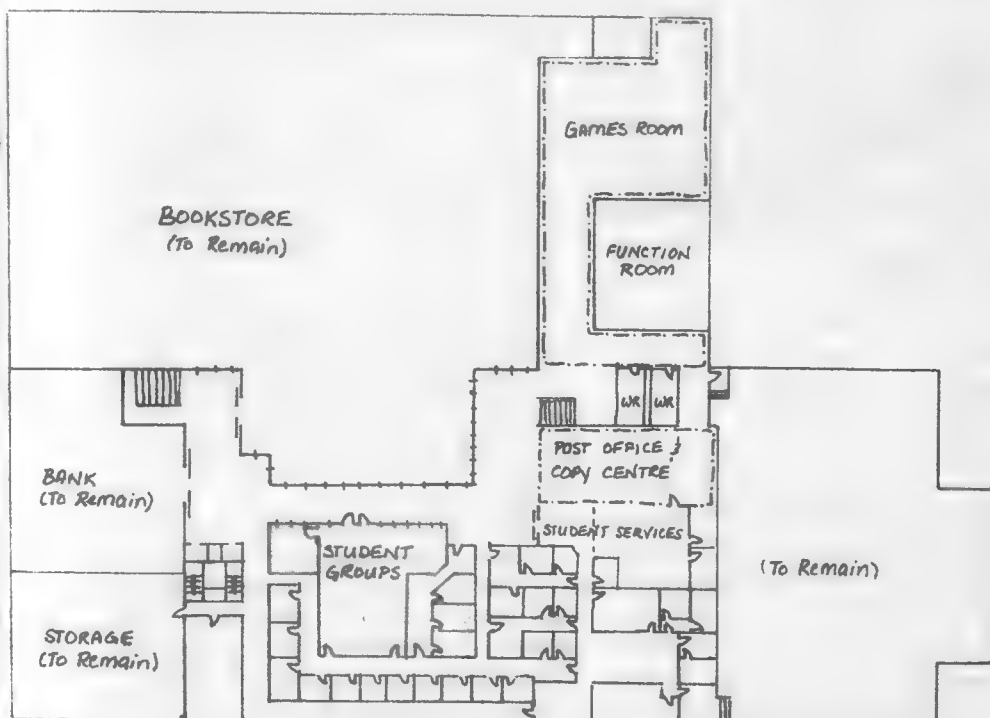
## Function Room

The conversion of rooms into a Function Centre would be that is currently used for TGIFs. These with a Function Room several purposes for TGIFs and a permanent suitable for the rent space. The Recreation Room would be used by sports clubs and lessons; it



# GETTING INVOLVED

## Proposed Schematic Plan Main Floor Students' Union Building University of Alberta



The most important element in all of this is you! That may sound like a bit of a cliché, but hey, SUB is financed with students' money, and its appearance must reflect your wishes.

As mentioned, the plans we have presented to you are the result of discussions with several of our committees, all composed of students, as well as informal discussions with students and other stakeholders. Now that we feel we have a viable concept to present to you, we need to know what you think. Therefore we are giving you a number of opportunities to give us your feedback.

If you have general feedback, there is a form provided on page four. We will also be holding a public forum in Dinwoodie Lounge on January 13 at noon. In addition, you can visit us at some of the tables we will set up around campus during the next week. Look for us in HUB and CAB. We would be happy to answer any of your questions at that time, and, of course, you are always invited to come and visit us at our offices in SUB.

If this project really interests and excites you, you can become directly in-

volved on one of the committees working on this project:

- fund raising committee - responsible for organizing the campaign to raise money for SUB renovations, including developing fund raising materials, approaching potential donors, and developing ways of recognizing contributions.
- student awareness committee - responsible for ensuring maximum participation and input into the planning process. This may include such things as developing informational materials, coordinating table set-ups on campus, classroom speaking, arranging for student surveys, and developing other ways to maximum student awareness and involvement in the project.
- design and decor committee - responsible for making recommendations on such things as colours, materials, furniture, atmosphere, and decor.

In addition, there is still a position open on the Long Range Planning Committee, which oversees this project. For information on this, or any other committee, please call Jolanda Slagmolen, VP Internal at 492-4236.

## STUDENTS' UNION BUILDING MISSION STATEMENT

The Students' Union is an organization which exists to provide programmes, services, facilities, and activities that meet the needs of students. As a primary asset of the Students' Union, the Students' Union Building exists to serve the University community, but primarily to meet the needs of students - past, present, and future.

In seeking to fulfil this mandate,

the social, economic, and cultural needs of a broad spectrum of students and other patrons:

- d. opportunities for relaxation, recreation, entertainment, social interaction, and personal development;
- e. opportunities for the generation of revenue for the Students' Union, to be used in support of student-initiated activities.

f. a cohesive approach which ensures

**While the Students' Union Building will always be focused primarily on the task of providing for the various non-academic needs of students, it will also seek to bring a broader and equally rewarding dimension to campus life.**

**the Students' Union Building will provide a facility that:**

1. is student-run and -operated;
2. offers a unique environment and atmosphere, distinct from the academic facilities which surround it, so as to serve as the focal and gathering point of student non-academic life;
3. enables members of the University community - students, faculty, staff, and alumni - to meet and get to know each other as people;
4. encourages all individuals to share their own diversities in the pursuit of a better understanding of each other and the world around them;
5. enhances the image of the Students' Union and the University of Alberta by providing a welcoming atmosphere to the greater community.

**The Students' Union Building will accomplish these aims by providing:**

- a. services and amenities that are essential or important to the convenience and well-being of students;
- b. activities which are characteristic of life as a student;
- c. services and facilities which address

that the building functions as a whole, rather than as a collection of divergent initiatives

g. an atmosphere of togetherness and celebration;

While the Students' Union Building will always be focused primarily on the task of providing for the various non-academic needs of students, it will also seek to bring a broader and equally rewarding dimension to campus life.

Although its primary role will be to act as the venue for a wide array of student-targeted services, amenities and activities, and although it will also serve as the students' "living room" - their home away from home - it can do much to bring the campus community, as a whole, closer together.

The Students' Union Building should reflect the excitement and optimism of the students of Alberta and Canada, and should also help to bridge the gap which often separates students from the faculty, staff and alumni of their University.

Approved by Students' Council  
07/21/92

# EXPLANATIONS

other purpose, and therefore usage is not being maximized. It is proposed that the Recreation Room be removed, and that the sports clubs be otherwise accommodated. Part of this area would be used as a Function Room, while the remainder would be used to relocate the Games Room. The Games Room would be both expanded and improved, to make it better able to meet the needs of students.

### Student Groups

The proposal provides for almost the same number of club offices, but with the addition of a Student Groups Resource Centre. This Centre would provide storage and display space, work space, and a computer, and it would serve as a central location where students could find out about the many involvement opportunities available with campus clubs. Additional club offices would continue to be provided on the sixth floor.

### Function Room

The conversion of the current meeting rooms into a Student Groups Resource Centre would mean the loss of space that is currently used for meetings and TGIFs. These rooms have been replaced with a Function Room which would serve several purposes. First, it could be used for TGIFs and socials; the installation of a permanent bar would make it more suitable for this function than the current space. Second, the removal of the Recreation Room would leave some sports clubs with less space for practice and lessons; the Function Room would

be designed so that it can also be used for this purpose. Finally, the Function Room could provide additional meeting space when necessary.

### Other

The remaining space, which is composed of the CIBC, Bookstore, storage facilities and mechanical rooms would remain unchanged.

### SECOND FLOOR

The former Faculty of Extension space is owned by the University and has remained unoccupied for some time. This space will provide the relocation venue for University-provided services such as Health Services. The Second Floor space vacated when SU-provided Services are relocated to the Lower Level will be converted to much-needed meeting rooms.

### TOWER

The third floor is leased to the University; they will either continue to lease it, or it will be leased to another tenant. The fourth and fifth floors are owned by the University, and currently house Career & Placement Services and the Engineering Coop Office respectively. The sixth floor will continue to house club offices and a meeting room; part of this floor is owned by the University and houses Animal Science Graduate Students. Room at the Top (seventh floor) was renovated last summer and is not part of the proposed renovation. However, it will continue to provide lunch in a room with one of the most impressive views on campus, and will remain one of our hottest pubs.



# THE FINANCIAL IMPLICATIONS

## Can we Afford to Carry Out these Renovations?

Although there is still much planning to do before we can provide an accurate figure, our architects are confident that the final price tag for the renovations will be under \$2 million. That is a great deal of money, and we must question whether we can afford to renovate SUB at that kind of cost. However, for reasons outlined below it is also valid to ask whether we can afford not to do so.

## The Students' Union's Overall Financial Picture

The SU's fundamental financial viability has been declining consistently since the mid-eighties. In 1984-85, the Students' Union earned a net profit of \$597,000 before capital expenditures; in 1991-92 (albeit after the cost of closing SU Records) it recorded a net LOSS of \$28,000 before capital expenditures. Even last year's poor result was earned after the University paid over \$100,000 in rent for the CNS space - an income which will disappear permanently from our revenues in mid-1993.

In response to these worrying trends, we must focus our endeavours in two main areas - generating profit improvements in our food and beverage operations, and creating a new cornerstone in SU financial viability by fully exploiting the revenue-earning potential of SUB. Although there are always the options of cutting services or significantly increasing student fees, these are viewed as acts of last resort; they will not be tapped unless more creative measures have proven unsuccessful.

Although these two focuses are being pursued with a high degree of optimism, we have little option but to pursue them because the loss of rent income can only accelerate the viability decline.

## How Will the Renovations be Financed?

There are three potential sources for financing the renovations - existing cash resources, fund raising, and external

borrowings repaid from improved viability.

Thanks to the successes of past years, the Students' Union is in the fortunate position of having some \$2 million "in the bank". It would be very easy to say "Perfect - let's use that", but financial common sense suggests that we should take another approach. That money has been well-invested, and it is currently producing a return of some 11% per annum - far above current interest rates. It would be considerably less expensive for us to borrow the money than cash-in our investments.

We have discussed the question of a fund raising campaign with alumni who were involved in the initial conceptualization and construction of the Building, and with Councillors and students at large. There is much optimism that a well-designed fund raising campaign aimed at renovating SUB would be successful in reducing our borrowing needs, and such a campaign is being designed.

However, although we are optimistic for this source of funding, we cannot afford to rely upon it, and the financial projections are based on the assumption that we will borrow the full \$2 million at prime rate and repay it over ten years. The projections will become even more favourable if we are able to make lump-sum payments against the loan in future years - either as our fund raising efforts enjoy success, or as some of our investments mature and fall back to lower rates of return.

## What are the Financial Implications?

The costs of renovating include the interest on the loan finance, the additional costs incurred to operate the renovated building (extra cleaning and utilities), and the net revenue decline which L'Express might suffer as a result of the increased competition created by the renovations.

The benefits of renovating include the new revenues which we will earn, and these exist in two main areas. Firstly,

there is the increased revenue drawn from new tenants in the form of the higher rent levels which renovation will enable us to charge. Secondly, there are the improved net revenues generated in existing operations as a result of the considerably-higher Building traffic which renovation will trigger; it is expected that traffic-dependent operations such as Room at the Top, the Copy Centre, the Post Office and (especially) the Games Room will benefit in this way.

Our financial projections indicate that our revenues will improve by some \$300,000 per year before the additional costs are factored into the equation. Those additional costs consist of the increased space costs (for cleaning and utilities) which should amount to some \$89,000 (\$1993), together with the interest cost of the loan finance - \$127,000 in the first full year, but progressively lower amounts in succeeding years as the loan principle declines.

Our figures indicate that SU net revenues will improve\* by the following amounts:

### Net Revenue Gain AFTER Interest and Other Costs but BEFORE Principle Repayment

1993-94	\$98,476
1994-95	\$92,190
1995-96	\$110,205
1996-97	130,568
1997-98	\$152,445

\*Improvement is versus current performance with CNS space rent revenue excluded. This level of improvement is based on realistic rather than optimistic projections.

It can be seen that SU net revenues improve substantially over current conditions, although the need to repay the loan principle as well as the interest has a marginally-adverse impact on cash flow. The net revenue benefit increases annually as the interest component declines; as mentioned earlier, even these attractive benefits will increase if we are able (through fund raising or liquidated investments) to make lump sum payments against the principle. When the loan is fully repaid, the full force of the benefits (in both net revenue and cash

flow terms) appears.

Although little in the business world can still be deemed "reliable", the reliability of this proposal is enhanced by the fact that it is based largely on revenues set under legal agreements (leases). While leases can always be broken, the projected rent levels paid by the expected tenants are below those already being earned by other Canadian student centres.

## The Longer Term

While this proposal is very much about solidifying the SU's short- to medium-term finances, it is hoped and expected that the renovation will have a strongly-favourable long term impact. The improvement in the SU's financial viability should greatly enhance the organization's ability to continue to act effectively in the interests of students by funding and expanding student services and political endeavours. The viability improvement will also enable the Students' Union to do something of equal importance - make adequate provision for future SUB expense in the form of repairs and renovations, further expansions, and, ultimately, replacement.

It is also important to note that this renovation proposal is all about enhancing the financial strength of the Students' Union by effectively utilizing its resources rather than by placing an increasing reliance on student fee income.

## Other Comments

It is very true to say that there will seldom be a better time to undertake this kind of project. The construction sector is depressed (so we should benefit from highly competitive bids on the work) and interest rates are very low (so the financing cost will be far lower than it would have been in most other years). While we very much need to carry out this renovation for a wide range of good reasons, it is lucky for us that we are being forced to do so at a good rather than bad time.

# FEEDBACK FORM

We'd love to know what you think! Please take the time to answer the questions below, and return this form to any Info Desk on campus.

1. What kinds of food would you like to see provided in SUB?
2. To what extent would you give preference to a food operation that used non-disposable plates and cutlery?  
a great extent ☐ some extent ☐ or not at all ☐
3. What kinds of non-food retail would you like to see provided in SUB?
4. What kinds of noon hour and early evening programming would you like to see in the relaxation area?
5. What kinds of facilities and resources should be provided for student clubs?
6. What kinds of seating would you like to see provided (e.g. hard, soft, moveable)?
7. What do you like to do during your leisure time? Would you spend it in SUB?
8. How do you feel SUB could be made more user friendly?
9. What other facilities and amenities do you feel should be provided in a student building?



# The Fly looks at TV

*He doesn't have a life, but he's got a remote control. That's good enough.*

Public TV  
My house  
Friday and Saturday  
December 18 and 19, 1992

review by The Fly

**S**o I'm sittin' at home Friday night, exams are over and hey, got nothin' better to do so I check out the tube. So call me a loser 'cause I'm not out getting bombed as is the "tradition" this time of year. But like the man said: Free your mind and your ass will follow. This is what I saw.

## DAY 1: Friday, December 18

10:21 pm

**[16][26] WWF Wrestling:** An overweight white guy with a thyroid condition throws the victim out of the ring. Crowd starts booing. He yells "Shaddup! Shaaaadduuuppp!" Crowd doesn't and someone throws a cup at his head. Just misses. (flip)

**[22][19] Baywatch:** David Hasselhoff is watching a bikini clad woman playing volleyball through his binoculars. It's in slow motion of course. Probably doesn't miss KITT one bit. (flip)

**[21][23] MuchWest:** Terry David Mulligan is on Robson Street and raving about how terrific Vancouver is... again. He plays a Chilliwack video. Bloody typical. (flip)

**[10][10] Women's Curling:** The commentator is talking about final shot rock and some other curling bull. The skip starts screaming "Hurry, hurry, hurry..." (flip)

**[21][23] MuchWest:** Chilliwack. (flip)

**[6][6] Kenny Rogers: Keep Christmas With You:** It's Kenny Rogers. (flip)

**[21][23] City Limits:** The Lemonheads are doing a cover of Simon & Garfunkel's "Mrs. Robinson." It's pretty good, but the nifty thing about it is the lead singer has one of those "Hello, My Name Is" tags and he has "Luka" written in. Cool. (flip)

**[10][10] Women's Curling:** "Hurry, hurry!" The rock hits a loose straw. (flip)

**[16][26] WWF Wrestling:** "Shaddup! Shadduuuuup!" (flip)

**[18][27] CNN:** There's a commercial with two turtles having sex. "That's why we call them animals," says the narrator. I pass out.

11:53 pm

**[8][8] SCTV:** Johnny LaRue is doing his cooking spot. He's doing a dogfood casserole and smokin' a butt over the frying pan. I laugh. (flip)

**[12][12] Chia Pet commercial:** It's in French. "Le Pet de Chia est le grand amusant et délicieux!" (flip)

**[4][4] Kids In The Hall:** Just catch the end with the nifty Shadowy Men theme music. It seemed like yesterday when SCTV was the



Rodney Gitzel

hip college show. Now it's "I'm crushing your head" instead of "How's it goin', eh?" It's midnight. I feel very old. (flip)

**[22][14] Remington Steele:** I can't believe how old this show looks. Remington's Alfredo moussed hair looks like it could be used as a method for absolute dating TV shows. Tom Baker of *Doctor Who* guest stars. Does anybody care? (flip)

**[3][10] Home Box Office promos:** They're showing the trailer for *Encino Man*. "Burp. I can smell that you know." I laugh my head up. That always cracks me up. Pass out. (flip)

1:16 am

**[9][9] Shaw Cable public broadcast:** Showing a videotape of a fireplace with organ music. I watch mesmerized for a few minutes. (flip)

**[8][8] Milk commercial:** (flip)

**[7][7] Dura Lube Info-commercial:** A bunch of guys are crowded around a computer monitor. The host is counting "120, 230, 400..." Then they all collectively laugh and start orgasming as he hits some pre-ordained number when the Dura Lube holds up. The end of civilization. (flip)

**[8][8] Milk commercial:** A kid is standing in front of a mirror with his reflection growing bigger and asking him to drink milk for stronger bones. Final reflection has him at age 18 with a blond girl who says "I'm waiting for you." Kid starts drinking. I run to the fridge to get a some. Realize I'm too late by about six years. (flip)

**[32][19] Love Connection:** "He just wasn't... big enough." Laughs. Pass out.

## DAY 2: Saturday, December 19

11:16 pm

**[18][27] CNN:** Airing a story of the starvation in Somalia. Realize the bad shape of the world and how lucky I am. (flip)

**[21][23] X-Tendmix:** A video of Bob Marley's "Iron Lion Zion." Feel a little bit better. (flip)

**[4][4] CBC's The National:** Talking about relief efforts in Somalia. Show a child getting

fed. Maybe the world isn't such a bad place after all.

**[21][23] X-Tendmix:** They're playing New Kids On The Block "Here's One For The Children." Yes it is. Pass out.

12:48 am

**[7][7] Star Trek: The Next Generation:** It's the one where Troi turns into a slut and starts hitting on everyone. The crew doesn't notice the difference. (flip)

**[2][2] Saturday Night Live:** Christmas compilation of past 18 years. Eddie Murphy comes on and talks about his Cabbage Head Dolls. Can you believe that? Ha, ha, ha! (flip)

**[4][4] Good Rockin' Tonite:** It's the box set show where Stu hocks the new box sets for the Christmas season. Rod Stewart has one. Show a clip of him singing about depressing love angst. (flip)

**[21][23] MuchMusic:** It's the Smiths with Morrissey singing about depressing love angst. This is alternative? Pass out.

2:45 am

**[8][8] Over The Top:** Stallone tries to win the wrist wrestling championship. Time for the big showdown. (flip)

**[26][40] Home Shopping Club:** Selling a videotape rewinder in the shape of a Porsche. Doesn't your VCR already do this? (flip)

**[23][14] That's Incredible!** Show a guy who can ride the smallest bicycle in the world. Pedals for about two cm. Stops. That's incredible! (flip)

**[8][8] Over The Top:** Stallone grunts. Uuuurrdglldhrrrrrr! He wins. I pass out.

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Winter

Beer

Gardens

ay, January 8

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Friday, January 8

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## LIZARD

Robert Palmer  
Ridin' High  
Island

Robert Palmer has one of the best voices in pop music. Unfortunately, it has often been wasted on sappy drivel.

His best work came out of the early 80's, with blue-eyed soul like *Sneakin' Sally Through The Alley*. Later material, like *Riptide* and *Heavy Nova*, saw Palmer experiment in every single musical direction from heavy metal to reggae. The results were amusing,

albeit mostly forgettable.

Now Robert Palmer has branched off into an entirely new direction. *Ridin' High* is an attempt at covering big band classics by the likes of Duke Ellington and Cole Porter. It is a project that he has been eager to do for some time.

The arrangements are hopelessly bland, and towards the end of Side A the music borders on the edge of tediousness.

But this album's saving grace is Palmer's voice. With its smooth, subtle tones he glides through each tune effortlessly. And he seems to be enjoying himself.

*Ridin' High* is indeed a bold venture for Palmer, as it could easily have sounded like a lounge singer's portfolio.

Paula E. Kirman



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9/93/01/07

## SEATTLE

Mother Lovebone  
self-titled  
PolyGram

Given all the hype surrounding this now-defunct Seattle band and their deceased frontman Andy Wood, I expected a really outstanding piece of work. *Mother Love Bone* brings together the band's debut EP *Shine*, their only full length album *Apple*, and two bonus tracks, presumably allowing the listener to trace MLB's musical development. What we get instead is a collection of half-baked ideas and self-indulgent, meandering tunes by a group of musicians who seem unmoved by the creative experience.

With the exception of the haunting "Chloe Dancer/Crown of Thorns" (which is also included on the *Singles* soundtrack) and the riveting "This is Shangri-la," few of the songs break free of the 70's-rockers, Led Zep-influence that dominates MLB's music.

It is never pleasant criticizing a dead man, but Wood's vocals and lyrics leave much to be desired. He growls yeah's, and baby's his way through trippy, meaningless lyrics from the school of Jim Morrison and The Cult's Ian Astbury, at their worst. I mean, "She's ma hot, ma hotma Gandhi!" It all combines to make MLB's music uninspired and unoriginal.

I guess I was disappointed with *Mother Love Bone* because my expectations were so high. This record's alright for blasting at parties where everyone is too drunk to care, but it's not what I expected from a band that some call the "godfathers of the Seattle scene."

Alejandra Varela Romero

## REALLY

Sloan  
Smeared  
MCA Records

They're Canadian. They're from Halifax. They're incredibly cool. "They" are Sloan — the most exciting band to come out of our country in a dog's age.

Part Nirvana in their sweet, distorted tunes; part Teenage Fanclub in their screechy, wailing guitars; and a combination of the two in their disaffected vocal styles, this young quartet packs more energy in one song than most bands have in one tape.

Their current single and video "Overwhelmed," is a brilliant piece of clever lyrics and infectious, fuzzy, groovy, guitars: heaven in a four-minute tape loop. The rest of the tracks are equally memorable and...most excellent. REALLY. Run to your record store — beg, steal, use violence if necessary. They're that cool.

Isabela C. Varela



## BONER

Tongues and Bones  
Juicy Juicy Juicy Juicy Juice Juice Juice  
independent

Happy Go-Lucky. Yep. That's probably the best way to sum up *Juicy Juicy Juicy Juice Juice Juice*, the latest offering from Tongues and Bones. This is a happy band. Giddy, even. Oh, sure, there are a few more melancholy offerings on the *Juice* album, but for the most part, this is a group of people that's having a good time. One look at the little stick-guy demons on the CD case will tell you that much.

So what's the upshot? A pretty fair album, but unfortunately, one that fails to fully capture the energy and dynamic range of their live show. The CD features solid performances (particularly the vocals of keyboardist-type Jennifer Pederson), but like many bands, you haven't heard 'em 'til you've seen 'em. Tongues and Bones live is a purty cool way to spend an evening. At their last show at RATT, they really pulled out all the stops. (I mean, they even did a cover of M.C. 900 Foot Jesus — now that's entertainment.)

Still, I recommend the *Juice* album, and insist that you go see Tongues and Bones next time they pass through town. They're keen.

Mark Meer

sloan

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# SPORTS

Sports Editor: Dan Carle, 492-5068

## There is no love

### Bears set to face Calgary in home-and-home

by Dan Carle

The Golden Bears hockey team limps into this weekend's home-and-home series with the Calgary Dinos just one point ahead for third place in the Canada-West standings behind their provincial rivals.

**BEARS  
VS.  
Calgary  
Friday, 7:30pm  
Clare Drake Arena**

**BEARS 9-4-1**

Game 1 of the series goes January 8, 7:30pm, at Clare Drake Arena. Game 2 goes January 9 in Calgary.

Three Bears' players (Scott Mydan, Mark Souch, Brian Harley) are definite scratches for the two-game series because of injuries, while captain Serge Lajoie has a

cast on his left hand after injuring it in the *Chill Out* Christmas tournament at Saskatoon. Defenceman Cory Cross lost several teeth in the two-game series at Michigan January 2 and 3.

The shiny Bears team that raised the National Championship banner at Clare Drake Arena October 17 has lost some lustre, but not its focus.

"Injuries always hurt, but injuries present opportunities for other people to jump up and show their wares," said Bears coach Bill Moores, who said his club has a high level of respect for the Dinos because of their ability to score on the transition.

Bears goaltender Scott Ironside, who is 3-0-0 this season, will likely see some action in the nets because of an injury to Brian Harley. Harley has a plate and screws in his leg after shattering his fibula in early December and will be out for the next seven or eight weeks.

"It's important against Calgary to get out in front of the net and be aggressive so that Calgary is not in my face," said Ironside, who has a 2.62 goals-against average. Offensively the Dinos are led by Kevin Heise and Greg Suchan, who have each scored a team-high 11 goals. The Bears counter with Todd Goodwin's 15 goals—second in Canada-West goal-scoring—and the potential offense of centre Terry Degner, who returned from a knee injury.

"I want to show everybody that I'm back and ready to play the second half of the season," said Degner, who went down in the third period of the Bears' first regular season game in Calgary with strained knee ligaments.

Degner, 21, started on a line with

Murray Bokenfohr and Cory Clouston, but then moved to centre Barclay Pearce and Derek Johnstone when centre Mark Souch suffered a third-degree shoulder dislocation over Christmas.

"I played with Barclay in the pre-season a lot, so he and Derek should help my transition back into the game," Degner said.

After Saturday night's game at Father David Bauer Arena in Calgary, the Bears could be anywhere from first to fourth in the conference, depending on how they handle their provincial rivals, but more how well they overcome the bumps, tears and breaks the team has suffered.

"I think if anything we'd like to dominate them physically, and that's what we're going to key on,"

said Lajoie.

"But there is no love lost between us."

#### The Fourth Period:

Overall this season the Bears are 3-1 against Calgary, but 1-1 in the regular season.

Degner scored twice since returning to the line-up, both while the Bears were shorthanded.

Lajoie is tied for the lead in scoring by Canada-West defencemen with 17 points in 14 games.

The Dinos have played Jaret Burgoyne in net in all 14 of their games this season.

Other Canada-West games this weekend: Regina hosts Manitoba, Lethbridge hosts Saskatchewan, UBC travels to Brandon.

The Bears are 128-81-5 lifetime against the Dinos.



While centre Murray Bokenfohr took a bell ringing ...



Photos courtesy Evan Petrie, The Michigan Daily News

... Richard Groten played large and in charge against Michigan earlier in the week.

## Volleyball hosts south foes

### League-leading Pandas home-opener

by Rob Daly

The Pandas will host perhaps their toughest regular season opponent this year in their CWUAA home opener this Friday at 6:15 pm.

**PANDAS/BEARS  
VS.  
Calgary  
Friday/Saturday  
Varsity Gym  
PANDAS 6:15pm  
BEARS 8pm**

The 4-0 Pandas want some pay-back against their southern rivals, the 3-1 Calgary Dinos. Two Pandas wins would put Calgary in danger of losing their chance at a play-off spot to the 3-3 UBC Thunderbirds.

"There's a lot of history there," coach Laurie Eisler said of

the intra-provincial university volleyball clash.

"Calgary has had strong teams for years and years. If you can't get fired up for a Calgary game, you have to seriously question yourself."

Eisler recalls how important games against the Dinos can be from her own days as a player and coach with the Saskatchewan Huskies.

"Even in Saskatchewan, the Dinos were a team you really wanted to beat."

As the Pandas coaching staff reviews Calgary videotape, the players prepare for a well-organized, talented opposition. The Dinos won this season's only meeting between the teams during the 1992 Alberta Cup, plus all four regular season games last year.

"Most of their core players have

been playing together for at least three years. Some have been together from the bantam level," Eisler said.

"That's got a lot to do with how good their backcourt is."

With the possible exception of veteran power hitter Barb Donadt, the Dinos all play a very consistent, if unspectacular, control game.

Donadt, who previously played with the Pandas, can be either a strength or a weakness.

"She's probably their flashiest player," Eisler said. "Her back-court play isn't her strong point, but if she gets on a roll, she can cause a lot of damage. We'll be looking to control her early, to put her off her game."

The Pandas will also do their best to control Donadt's left-side coun-

ter. **See Pandas, Pg. 12**





# Volleyball Bears set to meet their Maker

by Travis Lamb

When will the drought end?

How long will it take before the Golden Bears are able to defeat the Calgary Dinosaurs on a volleyball court?

The last time it happened, Ben Spiller and Steve Kentel were dressed for the Bears and Clayton Miles and Doug Bruce were taking their first grade 10 classes.

**BEARS  
VS.  
Calgary  
Friday/Saturday  
VARSITY GYM  
8pm**

Those days are gone, along with Spiller and Kentel. The Dinos are now very ready to be picked off. After flying back from a long road trip on Thursday night and driving

three hours north the next afternoon, the Dinos are going to be tired. The Bears had a good Christmas break, playing well and often. They seem ready to pull off a little miracle Friday night.

In short, there is no better opponent, no better time, no better gym, no better opportunity for the Bears to stand up and be counted than this weekend. First place in the CWUAA is up for grabs, and the Bears actually have a legitimate chance to end Calgary's stranglehold on the Canada West conference.

What then, you ask, will it take for the Bears to beat the Dinos? It's not a simple answer, but it can be done. The Bears do have the ability to win.

The Bears must block well. First and foremost, Chad Hatella (who must show up) and Doug Bruce must block the Dinos' power hitter Andy Cameron, and block

him early in the first game. Greg Hansen will have to stop hitting balls out of bounds and earn about 18 or 19 kills. Finally, Oliver Semonis will have to slow down Calgary's Blair McDermot in the middle. Along with some stellar defence and the same aggressive serving

that won them so many games earlier this season.

But what about the mini-slump of Clayton Miles, and the Bears' handling of the Calgary's serving attack, and the back-row hitting of Dinos' Chris Parson, and Doug Bruce's setting, and the Bears' ten-

tative middle attack? Those other "little things" we won't know until this weekend's games are complete.

So go to the movies Friday and Saturday night, 8pm, in the Main Gym.

It's either going to be "A Few Good Men" or "The Lost Boys."

## Pandas hoops in CALGARY

by Heather Johnson

Trix Baker, the Pandas basketball coach, says a lack of on court communication has hurt the club, and must be overcome as Alberta prepares for the upcoming two-game road series against the U of C Dinosaurs January 8 and 9.

"Calgary is going to come at us hard, and you'll hear us communicating a lot more," Baker said.

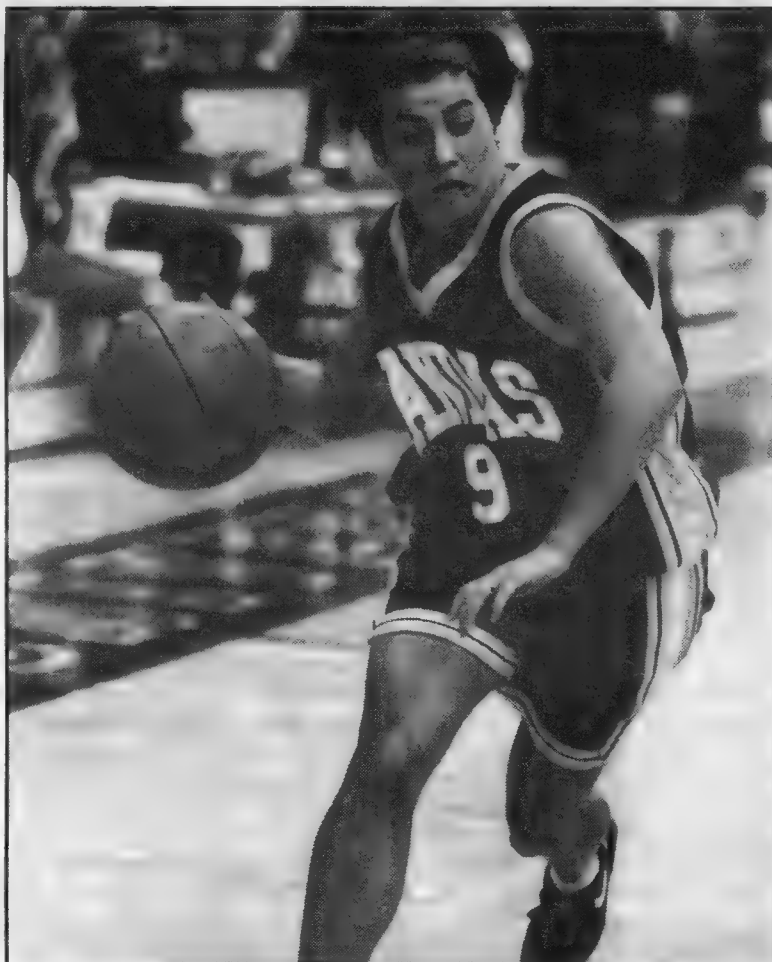
After losing a 1991 playoff spot (by seven points) to the Dinos last season, Calgary became more than just another opponent. But while Alberta has improved on their position from last season, it appears Calgary has slid.

Currently, the Dinos sit in fifth spot in the CWUAA with a 1-5 record. The Pandas have a 3-3 record and occupy third spot.

Baker says the Pandas should be able to come home closer to the playoff spot they were robbed of last year.

"Calgary is one of the teams we should beat. Not only will we be able to elevate our own position, but we'll be able to bury Calgary even further."

However, with guard Jonene Schalm injured, the win may be



Sean Costall

Pandas, from pg. 11.

terpart Fiona Waters. Waters, a Fort McMurray native, played a year in Florida on a scholarship program before joining the Dinos this year.

"[Waters] plays the same style as the Dinos, and is more consistent on a day-to-day basis than Donadt. They like to go to her a lot," Eisler said.

Other players to watch will be ex-Pandas middle player Kelly Boyco, veteran setter Jennifer Johnson, and newcomer Tara Algajar, sister of Golden Bears line-backer Kevin Algajar.

The Pandas will counter with a talented, diverse group of their

own. Julie Hansen, Jillian Osborne, Katrina Von Sass, Deb Dyson, and Shelley Rapaich will likely log a lot of court time, and Eisler has a number of other players on deck for any occasion.

"The players are all getting keyed up," Eisler said. "Even on Monday, after a hard weekend, you could see it in their eyes: I'm happy to be back, but I've got a job to do."

If all goes according to plan, the job will be done at the Dinos' expense.

"We match up pretty well against them," Eisler said.

"It will be nice to see how far we've come since the beginning of the year."

See Hoops, pg.13.

Will Jonene Schalm have two ankles this weekend?

BEARS HOCKEY BEARS HOCKEY BEARS HOCKEY BEARS HOCKEY BEARS HOCKEY BEARS

## BATTLE OF ALBERTA CONTINUES

The U of A  
Golden Bears

versus

the U of C  
Dinosaurs

JANUARY 8,  
7:30 p.m., Clare Drake Arena

POSTER NIGHT — Commemorative 80th Anniversary  
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BEARS HOCKEY BEARS HOCKEY BEARS HOCKEY BEARS HOCKEY BEARS HOCKEY BEARS

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# New Year of frustration?

## B-ball Bears commit to better second-half

by Cam Ashmore

The University of Alberta basketball Bears are entering a New Year with new challenges, but are keeping with the same resolutions that they started the year with.

**BEARS/PANDAS**  
**vs.**  
**Calgary**  
**Friday/Saturday**  
**CALGARY**

"Our resolution from the beginning of the year is the same as it is now, we want to go to Halifax (for the nationals), but wishing and

wanting are two different things. We have to be willing to get in the gym and work," coach Don Horwood said.

This old resolution involves working in the gym, and practising hard. While the Bears practised hard before, they have renewed this resolve. Alberta is looking to the first week in the new year to test this new resolve. They are going to work hard all week, and reap the benefits on the weekend.

"It's a real opportunity for us to get back to the level we were at just before the Christmas break," Bears forward Mike Frisby said.

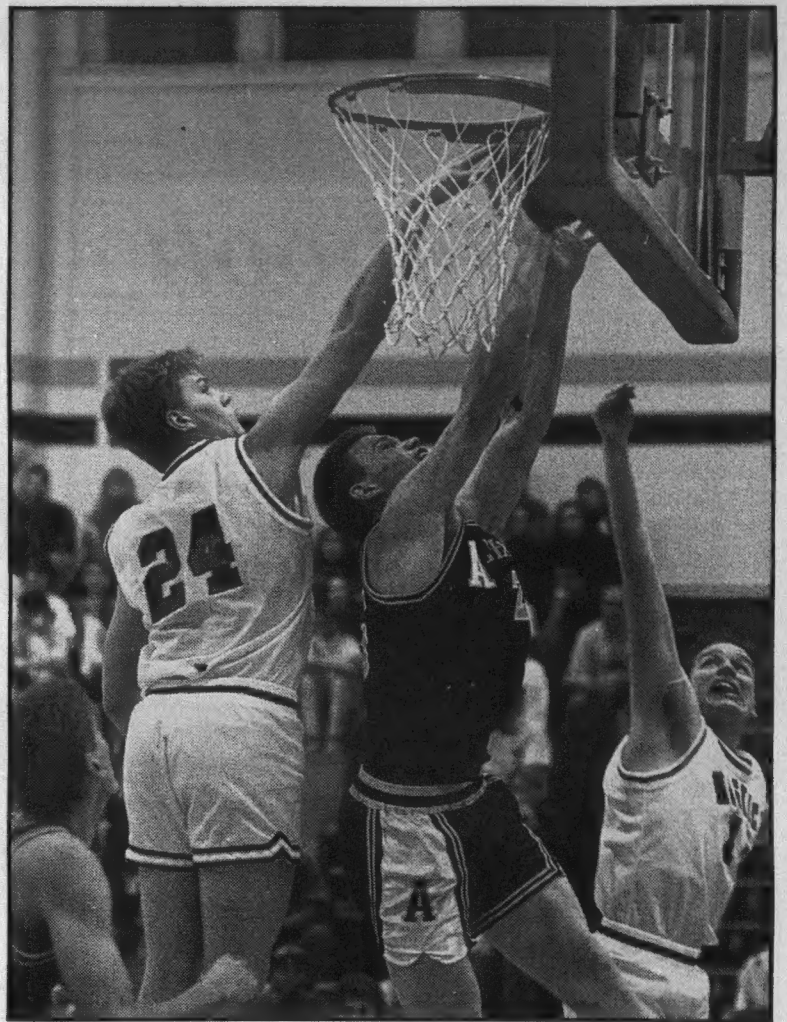
The Bears record to this point in the season is 3-3, the same as last year at this point. Their first test in the new year is the Calgary Dinosaurs who are ranked number 10 in the country, and are coming off a recent victory in the Winnipeg Classic. If the Bears do well against the Dinos, it will greatly help their play-off hopes.

"Right now they are probably the top ranked team in Canada-West...I would like to host one round of playoffs — meaning we have to finish first or second. If Calgary beats us twice we can kiss good-bye to that. I would be satisfied with a split...if we win two, I would be sky high," Horwood said.

The key to beating Calgary may be shutting down their motion offense quarterbacked by Ian Minnifee. Minnifee may be the key, but even if they shut him down, the rest of the offense could pick up the slack.

"Ian's the key to their team. They have other good players, but Ian is the key because he sets up so much for them. Not only does he score a lot but because you are so wrapped up in preventing him from scoring, you tend to take your eye off your man, and bang two points. We can't eliminate Minnifee, but we're going to try to control him," Horwood said.

Whatever happens in Calgary,



Rodney Gitzel

**The Bears need to step out from the crowd.**

the team feels it's important to work hard. If they work hard, they will not come home disappointed.

"Regardless of what happens in Calgary we won't get out-worked, we won't get out-hustled, and they

won't play with more heart than us," Frisby said.

If they keep up that resolve, success will show in the future, and the New Year will brighten considerably.

# Bring it on

by Lisa Kartusch

Although we did not start the New Year exactly how we wanted after the University of Winnipeg Christmas tournament, we are looking forward to the remaining portion of the Canada-West regular season.

At 3-3 after the first half of the season we control our destiny.

Over Christmas, we lost all three games at the U of W, but we did gain valuable experience against some tough pressure defences. Hopefully this experience will help in our upcoming two-game set at the University of Calgary this weekend.

We are expecting Calgary to come out with a lot of pressure trying to play an up tempo brand of basketball. The key for success for us will be not to turn the ball over (something we have had problems with earlier in the season), and get-

ting the ball inside to our post players, who are much taller than the Dinosaurs' post players.

We feel we can handle Calgary in a half-court game due to our height advantage and our own pressuring defence. Basically, for two games this weekend, we must be intense and aggressive.

These two games come at a crucial point in the season: two wins and we're further ahead of Calgary for a play-off spot; two losses could hurt our chances for a berth in the post-season.

Two points would be even sweeter when you consider the rumour that Dinosaurs coach Donna Rudakas has stated that if her club loses to us this weekend she is going to run the club until they puke.

Bring it on, I say.

Lisa Kartusch is a guard on the Pandas basketball team.

## Hoops, from pg. 12.

more difficult than first anticipated. Schalm has shot 118 points in 12 games and is a huge asset to the team. She sprained her ankle in the University of Winnipeg Christmas tournament, and is listed as day-to-day.

"Jonene has been the key to our team this year," Baker said.

Schalm sprained her ankle in the 73-59 Pandas' loss against the University of Manitoba January 3. She is receiving physiotherapy every day this week with the hope that she will be able to play this weekend.

Susan Yackabowski, who made an appearance in a Pandas uniform after sitting out the first part of the season with shin splints, will fill in for Schalm if she is unable to play.

"We'll miss her, but I think we'll still be able to be successful against Calgary without her," said Baker. "I would rather Jonene play this weekend and sit out next weekend against Victoria. She can defend against the best perimeter players Calgary will put on us."

With Calgary's pressure defense and consistent outside shot, perimeter defense will be what makes or breaks the Pandas.

Manitoba plays the same pres-

sure defense as Calgary and served as a good tune-up for the Pandas.

"I thought we didn't handle the Manitoba's pressure very well, but it was good preparation for Calgary this weekend," Baker said.

### In The Paint:

Pandas' forward Corey Ennis sits in fourth spot in the CWUAA with a 15 points-per-game average. Teammate Sue Chalmers sits sixth with a 13 points-per-game average.

## The Kronos Quartet



## Toronto Dance Theatre

Wednesday January 13, 8pm  
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Thursday January 28  
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Horowitz Theatre, SUB

Co-presented by Edmonton Chamber Music Society

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## This Weekend:

### Golden Bears hockey (9-4-1):

Host Calgary at Clare Drake Arena January 8, 7:30pm. The Bears then travel to Calgary for the second game of the home-and-home series January 9.

### Golden Bears (3-1)/Pandas (4-0) volleyball:

Host their University of Calgary at Varsity Gym January 8 and 9. The Pandas play at 6:15pm and the Bears 8pm both nights.

### Golden Bears (3-3)/Pandas (3-3) basketball:

At the University of Calgary January 8 and 9.

### Golden Bears and Pandas track and field:

At the Knights of Columbus meet January 8 and 9.

**Friday & Saturday**  
**January 15 & 16**  
**1993**

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## From the Notebook

### Quit your friggin' whining:

According to Monday's edition of the *Edmonton Journal* only one player within the Edmonton Oilers organization makes under \$100,000 per season.

Here is the breakdown:

\$90,000 — (1)  
 \$100,000-\$150,000 — (10)  
 \$151,000-\$200,000 — (10)  
 \$201,000-\$250,000 — (6)  
 \$251,000-\$300,000 — (5)  
 \$301,000-\$350,000 — (1)  
 \$351,000-\$400,000 — (2)  
 \$401,000-\$450,000 — (1)  
 \$451,000-\$500,000 — (0)  
 \$501,000-\$550,000 — (1)  
 \$800,000 — (1)  
 \$900,000 — (1)  
 \$1,100,000 — (2)

In an informal survey conducted at *Gateway Sports* the following salaries are brought forth for public perusal (1992 annual income):

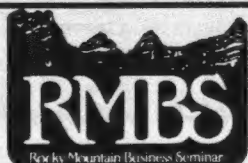
\$4,000 — (1)  
 \$5,000 — (1)  
 \$6,000 — (2)  
 \$10,000 — (2)

Of these individuals, not one has complained about wanting to be traded, reporting to the minors (that would be the *NAIT Nugget*), or sitting out the odd game (issue in this case).

And they say money creates happiness.

### Thanks Evan:

A special thank you to Evan Petrie of the University of Michigan *Daily* for shooting the Bears-Wolverines game on short notice January 3.



February 21-25, 1993

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✓ If you are a full time U of A student, and  
 have borrowed the maximum Student  
 Finance Board Loan or are not eligible for one.

✓ And you are experiencing financial hardship  
 you may qualify for a bursary.

\* It is not too late to appeal your Student Finance  
 Loan. If you did not receive the amount you need  
 you may submit an appeal. Alberta Finance Board  
 appeals take 6 weeks to process and must be  
 submitted 6 weeks before the semester ends.



Student Financial Aid 302G SUB  
 and Information Centre 492-3483

# Track on the prairies

## Bears and Pandas off to Knights meet

by Matt Fedoruk

This weekend the Golden Bears track and field teams hope to prove to be a dominant force this season.

Most of the Bears and Pandas will travel to Saskatoon to display their talents in the annual Knights of Columbus Track and Field meet, Jan. 8 and 9.

This meet provides the first chance for competition for many athletes and also a chance for many to figure out how they stack up before the more important Golden Bear Open on Jan. 22-24 at the Butterdome.

"This is a big meet for invitational events, but the major trials will be at the Golden Bear Open," track head coach Marek Glowacki said. "We will have Rob (Swartz) competing in the invitational 800M and Jonathan (Moyle) competing in the invitational long jump."

The invitational events will run in addition to the regular schedule.

Bears' triple jumper/long-jumper Oral Ogilvie will unfortunately not be able to compete because of an injury. Ogilvie should heal before the more important meets.

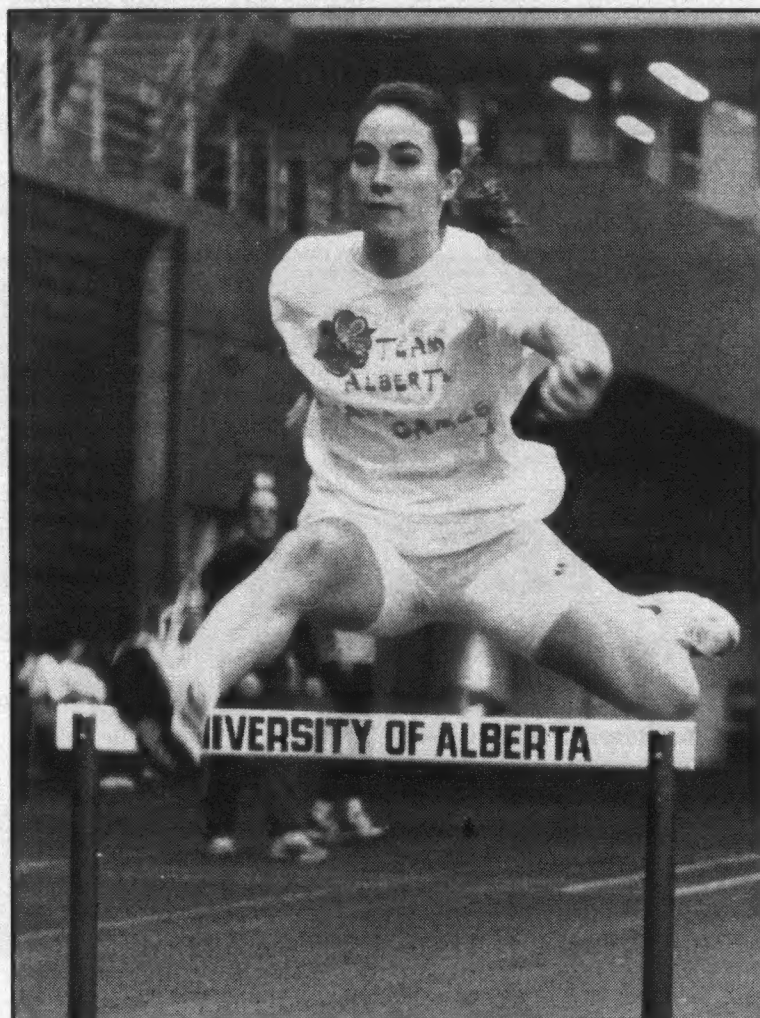
"I strained a lot of the muscles, but it's not as bad as I first thought, so I should be jumping back to normal in a couple of weeks."

In addition, Bears sprinter Ian Danney pulled a hamstring at practice on the weekend so he should be ready to run again by the Golden Bear Open, but not in Saskatoon.

Other Bears will be looking for some strong early season results to back up their hopes of winning the Canada-West Championships.

"We haven't lost anybody and we have sure gained a lot of talent, and everyone on the team last year is performing better this year already," Danney said.

The Bears hope to crush the Manitoba Bisons who defeated



Rodney Gitzel

### Hurdler Jodi Forster: getting a leg up.

them last year by a meagre four points in Canada-West competition.

Members of the Pandas team are especially ready to get back in it after a disappointed season marked by a 16th place final result in the CIAU. The Pandas look much stronger this season with the addition of many newcomers, including Jodi Forster, Susan Humbke, and Rachel Brown.

Pandas triple jumper/long-jumper Tara Parker, who finished first in the CWUAA last season will

be looking to again defend her title. Although there is no triple jump at this first meet, the long jump should provide some valuable competition experience.

If training is any indication of things to come for the Bears and Pandas track team, this weekend should be only the beginning of many sweet stories of success this season.

Matt Fedoruk is a member of the Golden Bears track team.

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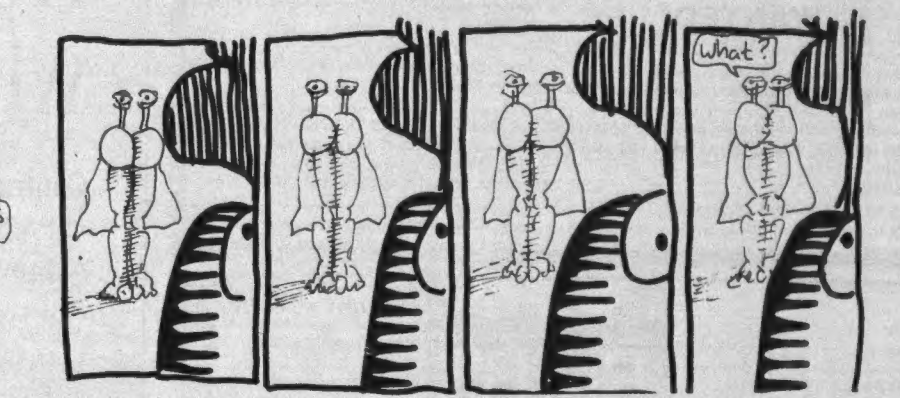
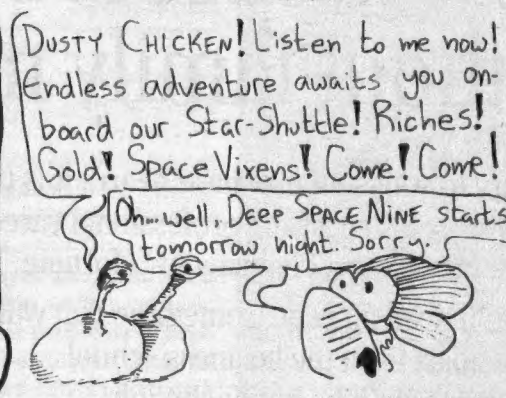
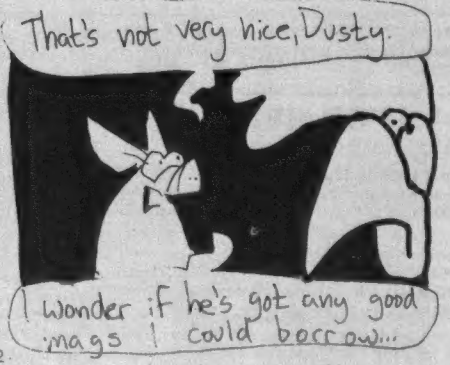
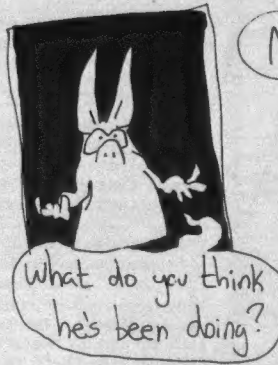
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# COMICS

Managing Editor: Malcolm Azania, 492-5178

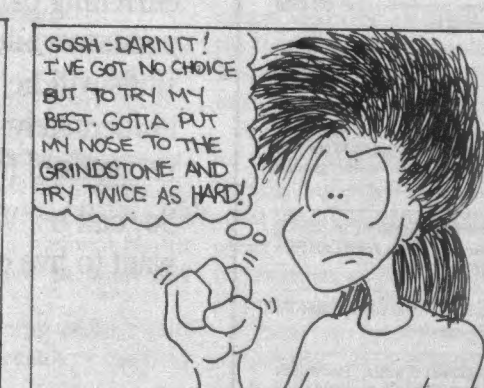
## Poo Poo



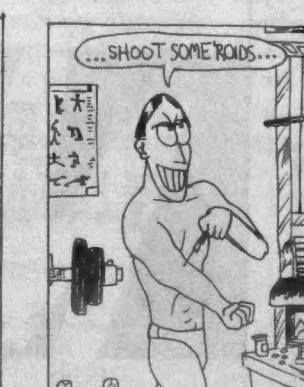
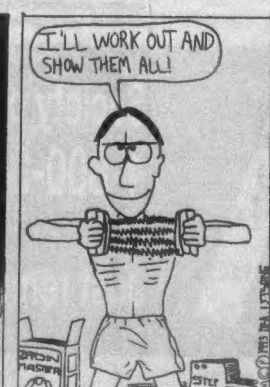
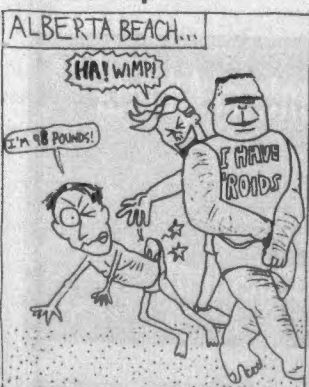
## The Germ



## Stripsearch



## Mixoscopia





# CLASSIFIEDS

Advertising: Marilyn King 492-4241

## FOR SALE

Custom Duvet covers and other sewing. Call Denise. 482-7465.

SMALL BUSINESS FOR SALE, lawn care, 4 years established clientele, must sell immediately. RITA 439-6735.

## FOR RENT

3 bdrm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, 108 St. - 73 Ave (near U of A), \$710.00/mo. Call David @ 432-7733 pls leave message.

U of A Male to share 5 bedroom Newly Reno. House on 110 St. & 84 Ave., furnish/unfurnish bedroom from \$250 & D.D. & 1/5 util. JOHN 430-7155.

Room for Rent. One block from campus 433-5752. Available immediately.

Female has lovely house, overlooking ravine, to share with same. 10 minutes U of A. 465-2972.

Wanted: Christian roommate to share 2 bdrm. furnished apt. Immediately. Call Brad 454-4249

Wanted: female to share newly decorated townhouse with grad. Phone 436-3346 leave message.

Large furnished bedroom in basement, laundry facilities, util. incl. Walking distance, \$250, 437-0196.

## LOST AND FOUND

Men's dark plaid wool scarf. Colors are blue, green, black & red. Has small fringe on ends. 433-7506. Thank you.

## WANTED

Wanted: Research Assistant: B.Sc. in Physics or Electrical Engineering, knowledge in instrumentation, interest in biomedical experimentation, working knowledge of microcomputers, organized, efficient. Apply to: Dr. S. Kumar, Department of Physical Therapy, 3-57 Corbett Hall

IT'S A NEW YEAR, BE A VOLUNTEER! The YMCA needs energetic volunteers to work with groups of adults with low literacy skills, on employment-related issues. Training and staff support are provided. Call Jennifer at 429-1991.

LEARN ABOUT ANOTHER CULTURE! Assist a refugee settling in Edmonton to adjust; share knowledge and friendship. No 2nd language needed. Call HOST PROGRAM @ 424-3545.

Models required for free haircut by experienced hair stylists. 482-2396.

NOW HIRING: Part-time commercial office cleaning positions. \$7.00-\$7.50/hour. Flexible schedule. Applications to: College Maintenance, 10211-105 St., Edmonton, 429-2027. Vehicle preferred.

HELP THE SHRINE CIRCUS. The Al Shamal Shrine Temple is currently recruiting for part-time morning, afternoon & evening telemarketing positions to assist in selling tickets to the Shrine Circus. Must possess excellent spoken English. Good pay, flexible hours and a very worthy cause. For more information call: 496-2442.

## SERVICES

High Quality Word Processing, Laser Printing. Reasonable Rates. Elaine - 481-0874.

Need help with English literature/composition courses, term papers, editorial expertise? Contact Dr. Felix, expert university instructor, internationally published biographer. 483-9308.

Barb's Wordprocessing (Typing). Southgate, 15 min. bus, 1.50/page. 436-9239.

Word-processing, proof-reading. Experienced writer near campus. Nathan - 433-0741 12-2 or 8-10 pm.

TECH VERBATIM - Word Processing, WP5.1, Word5.0, medical terminology, laserprint, campus location. Donna 440-3714 evenings, weekends.

Bonnie's Word Processing. South side. Reasonable rates. Phone Bonnie 434-8886.

PDQ Word Processing, Laser Printer, \$1.50 per double-spaced page, 11418, 79-Avenue, 438-8287

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## PERSONALS

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199, 4 pm - 12 midnight, 7 days a week. Free confidential listening.

MORGENTHAU CLINIC. SAFE MEDICAL ABOR-

TIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counseling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

## FOOTNOTES

Don't miss Rev. Robert (Bob) Faris just returned from Mozambique. "Very capable in speaking to Campus crowds." Mon. Jan. 11, 5:00; Tues. Jan. 12 12:30 pm; Room 196 HUB Int'l below A&W. 492-7524.

Tae Kwon Do Club - Official Olympic full contact, sparring & self-defense sport. Students & non-students of all ages welcome. M 7:30 - 10:00 pm. F 3:30 - 6:00 & S 2-4:30 SUB Rec Room, W 7:30-10:00 E-19 Van Vliet. Call Craig 439-0818.

Free meditation course. Mondays 7:45 pm in Ed North 2-103. Includes techniques and Philosophy. Offered by Self-awareness and Meditation Student Club. For info call 433-4752

Sprachisch um 12:00 Uhr Montag und Donnerstag! Rap in Deutsch over lunch.

English Association: Now accepting short poems for EN MASSE, the English Association's monthly poetry journal. Box 153 SUB or HC 3-19.

HELP! Frère Antoine is in trouble and needs you. Please call 463-5427 and ask for the Friends of the Residence FSJ.

Le domile de Frère Antoine est en danger. S.V.P. aidez nous! Téléphonez 463-5427. Les Copains de la Residence FSJ.

Hispanic Club. Literary and photography contest! Hispanic themes! Prizes!! For more info call Maria at 467-6794.

Green thoughts? If you have any, come see us. 030U SUB or 492-2189

If it falls we will ski on it. The U of A Nordic Ski Club invites EVERYONE to join in the fun of x-country skiing. Whatever your skiing interest we can provide for them. 030P SUB or Mark at 439-7710

Academic Support Centre, 102 Athabasca Hall. Writing for University, Math resources, and study skills workshops. 492-2682

Amateur & Professional artists needed to participate in a Feb. art auction - profit split with SIHA Africa. Call Brenda 497-7782 or Victor 434-7388

Bhakti Yoga Club! Interested in Mantra Meditation, vedic philosophy? Drop in at CAB 335, Every Friday 7:30 p.m. All welcome. For info call 439-0564 (Nilesh) or 484-9243 (Ajay)

BRING YOUR LIZARD. Free juggling lessons, Real U of A Jugglers. Fri 2-5, QUAD or Butterdome. Everyone welcome.

Campus Chabad meets every Friday and Saturday. For more information call Rabbi Ari at 4-TORAH-4 (486-7244).

Campus Crusade for Christ: Join us at Prime Time, every Thursday 5-6:30pm in SUB Basement 034. For more information call 492-2033 or 436-6011.

Campus Presbyterian Community: Supper Get-togethers 1st & 3rd Thursdays each month. 5:00 pm. Room 169, HUB (below A&W). For info call 492-7524

Club Hispánico (Hispanic Club) Mesa de Conversación, A330, M 1200-1400H, R 1230-1400H.

Debate Club. The oldest and friendliest campus club meets 5 pm Wednesdays HC242. New members welcome.

Gays and Lesbians on Campus weekly discussion groups every Tuesday at 5:00pm in Heritage Lounge, Athabasca Hall. For more information call 492-7528 or visit our office at 030S SUB.

Guyana project meeting on October 1 is in Classroom A not C, for this day only. For subsequent meetings go to "C" for Guyana.

MUSLIM STUDENTS! Friday prayers 12:30 pm ALL YEAR ROUND, at the Meditation Room - ground floor SUB.

Phi Gamma Delta Fraternity. Interested in playing Intramural sports but you don't have a team, the Fiji's have space, call 432-1162.

Pro-Choice? Drop in at SUB 6-14 or call 492-8050 for an update on scheduled events.

STAR TREK Club. Resistance is futile! You will be assimilated! Join the STAR TREK Club at 620 SUB or call 492-9170.

Students International Health Association, together with Operation Eyesight, sends donated eyeglasses to the third world. Boxes are set up in SUB, UAH Info, CAB.

U of A Alpine Racing Club. A great way to get in shape, meet fellow skiers, improve your technique and most of all... PARTY. Drop by our office 030B SUB or call Lori @ 437-4678.

U of A Campus Pro-Life: Show your concern for women and children! Office: 03M SUB, hrs: 10-2. Look for our info tables every Wed.

U of A Equestrian Club meets second Thursday of every month. For more information call Tracy @ 439-3692

U of A PC club weekly meetings, Wednesdays, 3:00 in TB-87. Or phone Craig @ 437-3111 for more info.

U of A Table Tennis Club - Meets Wed. Friday Saturday 7:30-10:00 pm in Rm 212 SUB, 2nd floor. Ph. 433-2340, 434-4025, 434-5331

What do pyrohy, pyvo and pysanky have in common? Come check it out! Ukrainian Students' Society, 030E SUB Basement.

Undergrad Psych Association. P130, Bio Sci, 492-2936. Come one, come all! Everyone is welcome.

We exist. Come visit us. SUB 030D 11 am - 5 pm. U of A Chess Club. New players always welcome.

Young, available Ukrainian Cossacks wanted! Apply - Ukrainian Students' Society 030E SUB basement

Wanna get wacked-out on some kinda radio? Then you want to listen to The Hank 'n Frank Show on FM88. But you can't. Not yet. Give cash to CJSR. Tell Christine you can't H n' F. You KNOW who they are. Don't you?

The Association for Baha'i Studies. Every Wed. 4:30 - 5:30 pm ED.N. 1-126. A class on the history and teachings of the Baha'i faith. Further info, call 460-2151.

U of A Rugby Club. Practice Tuesday @ 6:30 pm & Thursday @ 7:30 pm in the Pavilion. Refreshments to follow. Info - contact Curtis 433-8146.

## Get Rocked at the

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with

## Mistaken Identity

and guests

*The Walk*  
in Dinwoodie Lounge

Friday, Jan. 8

Doors: 8:30 pm

Tickets:

\$6.00 ESS members at  
club offices

\$7.00 Advance: HUB, SUB, CAB

\$8.00 Door

proceeds to Civil/Electrical Engineering Clubs



No minors  
Age I.D. required

## How to succeed in business without family money.

Contrary to what you may have heard, it is possible to carve yourself a satisfying professional career without inheriting a company or a fortune.

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